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## EXPLANATION OF ABBREVIATIONS

(L) = Length
$(\mathrm{H})=$ Height
(D) = Depth

Pkg Vol = Packed volume
Pkg Wt = Package weight

BC = Black Crystal
WC = White Ceramic
PC = Platinum Ceramic
E-LT = Extra-light Transparent
E-LAE = Extra-light Acid Etched
F = Fading Glass
S = Satin
NS = Natural Satin
$C S=$ Colored Satin
L = Lacquered
OS = Opaque Satin
T = Transparent
TC = Transparent Colored
T W/F = Transparent with Fabric

## SALES CONDITIONS/WARRANTY: GLAS ITALIA

The prices on this price list are "List" prices in USD, converted from euro, carton package included. On occasion, products require additional assembly. Prices include delivery to a convenient North American warehouse. These prices were correct on the date printed. Please check with a local Dealer for any later revision. Trade and contract discounts may apply. See a local Dealer for any additional local delivery charges.

Orders are accepted only when confirmed by the manufacturer. Generally, products are produced to order. An order requires a deposit payment with balance payable prior to products leaving the manufacturer's factory in Italy. Unless a local Dealer has special terms with the manufacturer, production usually begins upon receipt of payment by manufacturer. Delayed delivery does not entitle a reimbursement.

Generally, deposits are refundable by local Dealers only within three days of payment. Custom orders are never cancelable. Returns are not accepted. Objections to sales conditions must be made directly to a local Dealer at the time of purchase otherwise they will be considered accepted.

Dealers are required to keep their accounts with the manufacturer in accordance with their agreed terms. The manufacturer reserves the right to suspend delivery should the Dealer, in the manufacturer's sole discretion, appear unable to complete payment for products. Failure to maintain the account in accordance with agreed terms may result in the manufacturer requiring immediate settlement of the whole remaining balance without notice, and the possibility of the blockage of orders.

Any changes to terms must be agreed in writing between manufacturer and local Dealer. Competent Court is Monza, Italy.

## CLAIMS

Except when noted on individual order confirmations, products are insured up to and including to delivery to a convenient North American warehouse. During additional local delivery, products are usually insured, but individual terms may vary, please see a local Dealer for details.

Please open packaging and check goods carefully before signing a delivery note. If this is not possible, please accept the merchandise conditionally by indicating so on the delivery note, otherwise a dealer cannot take responsibility for damages. Transport damage must be communicated in writing, accompanied by photographic evidence to a local dealer within 7 days of receipt of goods. Photographs should include damaged packaging - such packaging to be kept for inspection by the dealer.

A local dealer, upon review of any claim or circumstance, may repair or replace products or provide parts to satisfy a claim at its sole discretion.

## WARRANTY

Except for commercial/hospitality use, for which the warranty is one year, products are warranted to be free from defects in materials and workmanship for a period of two years from the time of original purchase. This warranty does not cover the replacement of products due to normal wear and tear, nor does it apply in the case of damage resulting from misuse of the product. Products which have been adapted or repaired without the prior written consent of the manufacturer are also excluded. Manufacturers' maximum liability is the product purchase price.

Neither the manufacturer, imoderni, Ilc, nor a local dealer makes any additional warranty, express or implied, written or oral, regarding any warranty of merchantability, title, or fitness for a particular purpose. Additional exceptions may apply.

## VARIATIONS

In pursuit of the manufacture of the highest quality products, and customer service, the manufacturer reserves the right to modify colors, dimensions and type of construction at any time.

## TOLERANCE

Colors, finishes, fabrics and other materials are shown as an indication only. While great effort has been made to represent products truthfully, neither the manufacturer, imoderni, llc nor any local dealer is responsible for errors or omissions. Always choose color and finish in conjunction with actual samples.

Many products in this price list are made by artisans. Dimensions shown therefore must be considered indicative. Materials may show imperfections. These are usually natural or the result of an artisanal production process and should be considered a sign of authenticity.

Designer: Jean-Marie Massaud
Series of parallelepiped shaped low tables in 6 mm thick tempered glass, glued at a 45 degree angle. The inside of the structure contains a complex honeycomb structure. Table has four chrome plated feet to slightly raise up from the floor.

Finish: Smoked glass (SM)


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg Wt | Pkg Vol | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ALI01 | Low table | 60 | 60 | 27 | 0.6 | 25 | 0.18 | 2,615 |
| No customization. |  |  |  |  |  |  |  |  |
| ALIO2 | Low table | 50 | 50 | 45 | 0.6 | 37 | 0.20 | 2,615 |
| No cus | mization. |  |  |  |  |  |  |  |

## ALISTER

Designer: Jean-Marie Massaud
Series of rectangular and rounded dining tables with tops in transparent extralight or smoked glass 12 mm thick. The top is chamfered and tempered. The base, in transparent extralight or smoked laminated glass $10+10 \mathrm{~mm}$ thick, is achieved by a complex manufacturing processes of grinding, chamfering and gluing. The base can be dismantled and is fixed to the top with steel plates.
Finish: Extra-light transparent glass (E-LT) or smoked glass.


| Code | Prod- <br> uct | Desc. | (Dia) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT | Smoked |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ALER03 | Alister | Round Dining Table | 130 | 73 | 117 | 0.56 | $\mathbf{7 , 2 5 7}$ | $\mathbf{6 , 7 8 1}$ |
| ALER04 | Alister | Round Dining Table | 155 | 73 | 139 | 0.60 | $\mathbf{7 , 8 4 0}$ | $\mathbf{7 , 2 5 7}$ |

Series of rectangular and rounded dining tables with tops in transparent extralight or smoked glass 12 mm thick. The top is chamfered and tempered. The base, in transparent extralight or smoked laminated glass $10+10 \mathrm{~mm}$ thick, is achieved by a complex manufacturing processes of grinding, chamfering and gluing. The base can be dismantled and is fixed to the top with steel plates.
Finish: Extra-light transparent glass (E-LT) or smoked glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT | Smoked |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ALER01 | Alister | Rect Dining Table | 210 | 90 | 73 | 117 | 0.40 | $\mathbf{8 , 8 2 8}$ | $\mathbf{8 , 3 4 7}$ |
| ALER02 | Alister | Rect Dining Table | 240 | 100 | 73 | 134 | 0.41 | $\mathbf{9 , 2 6 0}$ | $\mathbf{8 , 6 9 6}$ |

## ANGELO E ANGELA

Designer: Jean-Marie Massaud
A series of vases composed of a parallelpiped shaped case made of glass, glued at 45 degrees. An organic ceramic sculpture is inside the glass case. The ceramic element is hollow and can contain water. Please note: The internal elements are handmade. They may sometimes be irregular and also differ from each other. This is characteristic of a handmade product and cannot be considered reason for complaint.

Finish: White ceramic (WC) or platinum ceramic (PC). Smoked glass (SM) case.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | WC | PC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ANG01 | Angelo | 20 | 20 | 60 | 18 | 0.10 | $\mathbf{1 , 6 7 9}$ | $\mathbf{2 , 3 4 0}$ |
| ANG02 | Angela | 60 | 23 | 45 | 38 | 0.16 | $\mathbf{2 , 6 2 1}$ | $\mathbf{3 , 6 7 5}$ |

Series of high monolithic tables of great visual lightness, obtained by 15 mm thick tempered glass plates chamfered and glued at a 45 degree angle. Finish: Extra-light transparent glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TIA01 | Dining table | 200 | 85 | 72 | 1.5 | 127 | 3.54 | $\mathbf{7 , 1 3 9}$ |
| TIA02 | Dining table | 200 | 90 | 72 | 1.5 | 140 | 3.54 | $\mathbf{7 , 2 0 9}$ |
| TIA03 | Dining table | 200 | 100 | 72 | 1.5 | 148 | 3.54 | $\mathbf{7 , 5 2 1}$ |
| TIA04 | Dining table | 220 | 85 | 72 | 1.5 | 148 | 4.13 | $\mathbf{7 , 4 6 5}$ |
| TIA05 | Dining table | 220 | 90 | 72 | 1.5 | 152 | 4.13 | $\mathbf{7 , 5 5 7}$ |
| TIA06 | Dining table | 220 | 100 | 72 | 1.5 | 160 | 4.13 | $\mathbf{7 , 9 3 3}$ |
| TIA07 | Dining table | 180 | 85 | 72 | 1.5 | 130 | 3.54 | $\mathbf{6 , 8 1 4}$ |
| TIA08 | Dining table | 180 | 90 | 72 | 1.5 | 133 | 3.54 | $\mathbf{6 , 8 2 4}$ |
| TIA09 | Dining table | 180 | 100 | 72 | 1.5 | 140 | 3.54 | $\mathbf{7 , 1 1 2}$ |

## ATLANTIS

CATEGORY: DINING TABLES - SQUARE

Designer: Lorenzo Arosio
Series of high tables realized by glued 8 mm thick tempered glass, cut with water jet and with 45 degree chamfered edges. The formal purity, the sobriety, and the sophisticated craftsmanship are the principal characteristics of these tables.

Finish: Extra-light transparent glass (E-LT), satin (S), or lacquered (L).


Atlantis Tavoli Alti TAA02

$-L-$

| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | S | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TAA02 | Atlantis | Dining table | 130 | 130 | 74 | 0.8 | 85 | 1.66 | $\mathbf{6 , 7 5 4}$ | $\mathbf{6 , 7 5 4}$ | $\mathbf{6 , 7 5 4}$ |
| TAA05 | Atlantis | Dining table | 180 | 180 | 74 | 0.8 | 130 | 3.6 | $\mathbf{9 , 8 9 7}$ | $\mathbf{9 , 8 9 7}$ | $\mathbf{9 , 8 9 7}$ |

## ATLANTIS

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Lorenzo Arosio
Series of high tables realized by glued 8 mm thick tempered glass, cut with water jet and with 45 degree chamfered edges. The formal purity, the sobriety, and the sophisticated craftsmanship are the principal characteristics of these tables.
Finish: Extra-light transparent glass (E-LT), satin (S), or lacquered (L).


## Atlantis Tavoli Alti TAA01 /03/04



| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | S | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TAA01 | Atlantis | Dining table | 180 | 90 | 74 | 0.8 | 83 | 1.61 | $\mathbf{6 , 7 5 4}$ | $\mathbf{6 , 7 5 4}$ | $\mathbf{6 , 7 5 4}$ |
| TAA03 | Atlantis | Dining table | 200 | 90 | 74 | 0.8 | 89 | 1.77 | $\mathbf{7 , 4 9 8}$ | $\mathbf{7 , 4 9 8}$ | $\mathbf{7 , 4 9 8}$ |
| TAA04 | Atlantis | Dining table | 220 | 90 | 74 | 0.8 | 96 | 1.96 | $\mathbf{8 , 2 3 9}$ | $\mathbf{8 , 2 3 9}$ | $\mathbf{8 , 2 3 9}$ |

## ATLANTIS

CATEGORY: TABLES - COFFEEIOCCASIONAL
Designer: Lorenzo Arosio
Series of low tables obtained by glued 6 mm thick tempered glass plates, cut with water jet and with 45 degree chamfered edges. The formal purity, the sobriety and the sophisticated craftsmanship are the main features of these tables.

Finish: Extra-light transparent glass (E-LT), satin (S), or lacquered (L).


Atlantis Tavoli Bassi tAT03/04/07/08


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | $\mathbf{L}$ | S | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TAT01 | Atlantis | Coffee table | 140 | 80 | 22 | 0.6 | 29 | 0.34 | $\mathbf{2 , 6 1 5}$ | $\mathbf{2 , 6 1 5}$ | $\mathbf{2 , 6 1 5}$ |
| TAT02 | Atlantis | Coffee table | 120 | 60 | 22 | 0.6 | 20 | 0.23 | $\mathbf{2 , 0 3 4}$ | $\mathbf{2 , 0 3 4}$ | $\mathbf{2 , 0 3 4}$ |
| TAT03 | Atlantis | Coffee table | 80 | 80 | 22 | 0.6 | 18 | 0.2 | $\mathbf{2 , 0 3 4}$ | $\mathbf{2 , 0 3 4}$ | $\mathbf{2 , 0 3 4}$ |
| TAT04 | Atlantis | Coffee table | 110 | 110 | 22 | 0.6 | 30 | 0.36 | $\mathbf{2 , 7 4 8}$ | $\mathbf{2 , 7 4 8}$ | $\mathbf{2 , 7 4 8}$ |
| TAT05 | Atlantis | Coffee table | 140 | 80 | 36 | 0.6 | 32 | 0.5 | $\mathbf{2 , 7 4 8}$ | $\mathbf{2 , 7 4 8}$ | $\mathbf{2 , 7 4 8}$ |
| TAT06 | Atlantis | Coffee table | 120 | 60 | 36 | 0.6 | 23 | 0.39 | $\mathbf{2 , 1 3 8}$ | $\mathbf{2 , 1 3 8}$ | $\mathbf{2 , 1 3 8}$ |
| TAT07 | Atlantis | Coffee table | 80 | 80 | 36 | 0.6 | 21 | 0.36 | $\mathbf{2 , 1 3 8}$ | $\mathbf{2 , 1 3 8}$ | $\mathbf{2 , 1 3 8}$ |
| TAT08 | Atlantis | Coffee table | 110 | 110 | 36 | 0.6 | 33 | 0.52 | $\mathbf{2 , 8 8 5}$ | $\mathbf{2 , 8 8 5}$ | $\mathbf{2 , 8 8 5}$ |

## AURA

Designer: Riccardo Dalisi
Series of mirrors with converging frame in glass and structure in aluminium lacquer. Available in several sizes and supplied with double vertical and horizontal fixtures.

Finish: Lacquered (L) or opaque satin (OS) glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SAU01 | Mirror | 71 | 9 | 181 | 24 | 0.17 | $\mathbf{1 , 9 3 9}$ | 2,030 |

AURA CATEGORY: MIRRORS - WALL

Designer: Riccardo Dalisi
Series of mirrors with converging frame in glass and structure in aluminium lacquer. Available in several sizes and supplied with double vertical and horizontal fixtures.

Finish: Lacquered (L) or opaque satin (OS) glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SAU02 | Mirror | 86 | 9 | 111 | 20 | 0.13 | $\mathbf{1 , 7 0 8}$ | $\mathbf{1 , 7 9 3}$ |
| SAU03 | Mirror | 101 | 9 | 101 | 20 | 0.14 | $\mathbf{1 , 7 0 8}$ | $\mathbf{1 , 7 9 3}$ |

## AURA BIG

Designer: Riccardo Dalisi
Series of mirrors with converging frame in glass and structure in aluminium lacquer. Available in several sizes and supplied with double vertical and horizontal fixtures.

Finish: Lacquered (L) or opaque satin (OS) glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SAU04 | Mirror | 90 | 8 | 207 | 45 | 0.35 | $\mathbf{2 , 8 1 6}$ | $\mathbf{2 , 9 6 4}$ |

Collection of shelves obtained by glued 6 mm tempered glass cut to 45 degrees.
Finish: Lacquered (L) and opaque satin glass (OS) — no silver acid-etched 71.
 MBA01/02/03
$\qquad$

| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg Wt | Pkg <br> Vol | L | OS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MBA01 | Shelving | 160 | 27 | 7 | 0.6 | 17 | 0.12 | 1,252 | 1,362 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |
| MBA02 | Shelving | 120 | 27 | 7 | 0.6 | 12 | 0.09 | 1,119 | 1,213 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |
| MBA03 | Shelving | 80 | 27 | 7 | 0.6 | 10 | 0.07 | 1,015 | 1,086 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |

BOXY

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Johanna Grawunder
Series of storage furniture in reflecting lacquered glass, available with or without lighting system. Features a drawer with a push-pull opening system; the bottom of the drawer is made in glass the same finish as the outside. The inside of the unit is in dark brown oak. In the illuminated version, a hidden lamp emits a colored and soft light outside the unit. Provided with wheels.
Finish: Reflecting lacquered glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/Out <br> Light | W/ Light |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Series of storage furniture in reflecting lacquered glass, available with or without lighting system. Features a door with a push-pull opening system and shelves in 5 mm -thick tempered extra-light transparent glass. In the illuminated version, a hidden lamp emits a colored and soft light outside the unit, while it also illuminates the inside thanks to a back in whtie glass which diffuses the light. The inside of the unit is in dark brown oak. Provided with wheels.
Finish: Reflecting lacquered glass.


| Code | Prod- <br> uct | Desc. | (W) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/Out <br> Light | Wight |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LOX01 | Boxy | Storage furniture/side <br> table | 45 | 45 | 71.5 | 51 | 0.22 | $\mathbf{2 , 3 9 8}$ | $\mathbf{3 , 6 1 1}$ |
| BOX02 | Boxy | Storage furniture/side <br> table | 40 | 40 | 40 | 21 | 0.31 | $\mathbf{1 , 8 5 3}$ | $\mathbf{2 , 6 8 9}$ |

## BRERA CATEGORY: BOOKCASEIDISPLAY-GLASS

Designer: Opera Design
Storage-display-furniture-showcase unit in crystal glass with leaf doors. The shelf-supporting frames, the handles, and the hinges are in black chromiumplated metal. The sides, the back and the doors are in tempered 6-mm thick transparent extralight glass. The shelves are in tempered 6-mm reflecting smoked glass. The version VEB01 is also available with luminous base.

Finish: Frames, handles and door hinges are black chromium-plated metal. The sides, back, and doors are 6 mm thick extra-light transparent glass (E$\mathrm{LT})$. Shelves are tempered 6 mm thick reflecting grey glass. Available with light (W/L) or without light (W/OL).


## Brera <br> VEB01



| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | W/L | W/OL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VEB01 | Display stand | 61 | 51 | 158 | 0.6 | 112 | 0.30 | $\mathbf{7 , 8 5 6}$ | $\mathbf{6 , 6 2 0}$ |
| Available <br> with luminated base. |  |  |  |  |  |  |  |  |  |
| VEB02 | Display stand | 121 | 51 | 121 | 0.6 | 110 | 0.85 |  | $\mathbf{7 , 8 2 1}$ |

Designer: Nanda Vigo
Set of mirrors whose external edges are chamfered with a depth of 3 cm . The oval and rectangular-shaped mirrors have double horizontal and vertical fixtures.

Finish: Mirrored glass


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SB01 | Mirror | 90 | 180 | 9 | 0.08 | $\mathbf{1 , 6 0 0}$ |
| SB02 | Mirror | 70 | 140 | 20 | 0.05 | $\mathbf{1 , 1 7 1}$ |
| SB03 | Mirror | 54 | 104 | 16 | 0.04 | $\mathbf{1 , 0 0 5}$ |
| SB04 | Mirror |  |  | 25 | 0.05 | $\mathbf{1 , 1 7 1}$ |
| SB05 | Mirror |  |  | 12 | 0.03 | $\mathbf{8 9 2}$ |
| SB06 | Mirror |  |  | 7 | 0.02 | $\mathbf{6 5 9}$ |
| SB12 | Mirror | 50 | 150 | 17 | 0.04 | $\mathbf{8 5 5}$ |
| SB13 | Mirror | 80 | 80 | 12 | 0.03 | $\mathbf{7 9 0}$ |

BRIGHELLA

A series of low and medium height tables with 8 mm glass tops and chrome metal base. Available in two heights (39/48 cm ) and in various shapes and sizes. Size can be customized.

Finish: Transparent (T), natural acid etched (NAE), satined (S), lacquered (L), or opaque satined glass (OS). Chrome metal base.



## BRILLANTE

Designer: Allesandro Mendini
Series of mirrors in shaped crystal with engraved decoration.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SBR01 | Mirror | 90 | 118 | 26 | 0.07 | $\mathbf{1 , 0 3 6}$ |
| SBR03 | Mirror | Dia -80 |  | 14 | 0.05 | $\mathbf{1 , 1 6 5}$ |
| SBR04 | Mirror | 60 | 164 | 25 | 0.07 | $\mathbf{1 , 2 4 2}$ |

CALICE

Round low tables available in two heights with top and base in tempered 8 mm thick glass. The stem is in shaped blown glass, with decorations engraved on the surface.

Finish: Lacquered glass (L).
 - discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see www.imoderni.com, or call toll-free ( 877.455 .6350 ). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, IIc as agent.

| Code | Prod- <br> uct | Desc. | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CAL01 | Calice | Occasional table | 50 | 30 | 0.8 | 23 | 0.15 | $\mathbf{1 , 6 4 3}$ |
| CAL02 | Calice | Occasional table | 50 | 44 | 0.8 | 23 | 0.15 | $\mathbf{1 , 6 4 3}$ |

## COLOUR ON COLOUR

CATEGORY: MIRRORS - WALL

Designer: Johanna Grawunder
A collection of three mirrors of different shapes, sizes and colors. The mirror frames are composed of colored glass which overlap and blend to create new tonalities.

Finish: Left to right below - COL 01 / COL 02 / COL 03


| Code Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | TC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| COL01 Colour On Colour <br> Light Blue + Green | Mirror | 75 | 4 | 65 | 21 | 0.04 | $\mathbf{1 , 6 6 2}$ |
| COL02 Colour On Colour <br> Yellow + Orange | Mirror | 70 | 4 | 60 | 15 | 0.04 | $\mathbf{1 , 6 6 2}$ |
| COL03 Colour On Colour <br> Light Blue + Pink + Red + Green | 55 | 8 | 55 | 17 | 0.04 | $\mathbf{2 , 1 7 4}$ |  |

## COLOURS

Set of mirrors with satined and shaded edges in different tonalities of color or with lacquered borders. Available in several sizes and supplied with double vertical and horizontal fixtures.

Finish: Satin (S) or Lacquered (L) glass.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | L | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| C02 | Mirror | 60 | 60 | 9 | 0.02 | $\mathbf{6 4 7}$ | $\mathbf{6 4 7}$ |
| C03 | Mirror | 80 | 80 | 12 | 0.03 | $\mathbf{7 6 1}$ | $\mathbf{7 6 1}$ |
| C05 | Mirror | 65 | 90 | 9 | 0.02 | $\mathbf{7 6 1}$ | $\mathbf{7 6 1}$ |
| C06 | Mirror | 50 | 160 | 17 | 0.04 | $\mathbf{8 4 4}$ | $\mathbf{8 4 4}$ |
| C08 | Mirror |  |  | 12 | 0.03 | $\mathbf{9 3 8}$ | $\mathbf{9 3 8}$ |
| C10 | Mirror | 70 | 120 | 19 | 0.05 | $\mathbf{1 , 0 9 0}$ | $\mathbf{1 , 0 9 0}$ |
| C11 | Mirror | 90 | 200 | 47 | 0.16 | $\mathbf{1 , 9 1 8}$ | $\mathbf{1 , 9 1 8}$ |

COSMOS
CATEGORY: MIRRORS - WALL

Designer: Nanda Vigo
A series of geometrically-shaped mirrors made out of partly reflecting and partly satin or lacquered glass slabs. Available with double vertical and horizontal fixtures.
Finish: Satin (S) or lacquered (L) glass.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | L | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CB8 | Mirror | 60 | 160 | 25 | 0.05 | $\mathbf{1 , 6 0 0}$ | $\mathbf{1 , 6 0 0}$ |
| CB2 | Mirror | 90 | 100 | 21 | 0.04 | $\mathbf{1 , 2 4 6}$ | $\mathbf{1 , 2 4 6}$ |
| PL4 | Mirror | 65 | 165 | 27 | 0.05 | $\mathbf{1 , 8 1 4}$ | $\mathbf{1 , 8 1 4}$ |
| PR4 | Mirror | 90 | 100 | 21 | 0.04 | $\mathbf{1 , 3 5 8}$ | $\mathbf{1 , 3 5 8}$ |

A unique collection of modular sofas and armchairs made of glass. The sofa can be composed of just two lateral modules (left + right), or it can be extended by using the central armless modules. Please note: an elastic adhesive is used to glue the glass which can result in minor imperfections (smears and air bubbles). This cannot be a reason for complaint.
Finish: Shaped, tempered 15 mm thick transparent extralight glass. Soft, removable cushions available in cat. X or cat. Y fabric, as well as with fire retardant foam.


| Code | Product | Desc. | (L) | (D) | (H) | $\begin{aligned} & \hline \text { Pkg } \\ & \mathrm{Wt} \end{aligned}$ | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Vol } \end{aligned}$ | Cat. X | Cat. Y | Fire Ret Foam |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CRP02 | Sofa module | DX - right side | 115 | 90 | 66 | 165 | 0.91 | 8,821 | 7,586 | 495 |
| CRP03 | Sofa module | SX - left side | 115 | 90 | 66 | 165 | 0.91 | 8,821 | 7,586 | 495 |
| CRP04 | Sofa module | Central unit | 89 | 90 | 66 | 103 | 0.91 | 6,209 | 5,410 | 339 |
| CRP05 | Sofa | 3-seat composition | 319 | 90 | 66 | 373 | 2.73 | 23,851 | 20,582 | 1,327 |
| 3-seat composition |  |  |  |  |  |  |  |  |  |  |
| CRP06 | Sofa | 2-seat composition | 230 | 90 | 66 | 270 | 1.82 | 17,640 | 15,169 | 988 |

## CRYSTAL LOUNGE

Designer: Jean-Marie Massaud
A unique collection of modular sofas and armchairs made of glass. The sofa can be composed of just two lateral modules (left + right), or it can be extended by using the central armless modules. Please note: an elastic adhesive is used to glue the glass which can result in minor imperfections (smears and air bubbles). This cannot be a reason for complaint.

Finish: Shaped, tempered 15 mm thick transparent extralight glass. Soft, removable cushions available in cat. X or cat. Y fabric, as well as with fire retardant foam.



| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Cat. X | Cat. Y | Fire <br> Ret <br> Foam |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CRP01 | Armchair | 99 | 90 | 66 | 165 | 0.80 | $\mathbf{9 , 8 2 6}$ | $\mathbf{8 , 2 5 1}$ | $\mathbf{3 9 7}$ |

## CURVI

Set of low tables in 12 mm thick curved glass.
Finish: Extra-light transparent (E-LT) or lacquered (L) glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TBC01 | Curvi | Occasional table | 130 | 70 | 36 | 1.2 | 61 | 0.76 | $\mathbf{2 , 7 0 4}$ | $\mathbf{2 , 1 1 7}$ |
| TBC02 | Curvi | Occasional table | 110 | 60 | 36 | 1.2 | 50 | 0.58 | $\mathbf{2 , 3 9 0}$ | $\mathbf{1 , 8 0 3}$ |
| TBC03 | Curvi | Occasional table | 90 | 90 | 36 | 1.2 | 65 | 0.78 | $\mathbf{2 , 9 8 9}$ | $\mathbf{2 , 2 9 0}$ |
| TTC04 | Curvi | Occasional table | 62 | 48 | 45 | 1.2 | 29 | 0.32 | $\mathbf{1 , 4 5 2}$ | $\mathbf{1 , 1 7 3}$ |
| TTC05 | Curvi | Occasional table | 54 | 44 | 41.5 | 1.2 | 19 | 0.31 | $\mathbf{1 , 3 1 9}$ | $\mathbf{1 , 0 3 8}$ |
| TTC06 | Curvi | Occasional table | 44 | 40 | 37.5 | 1.2 | 18 | 0.3 | $\mathbf{1 , 1 7 3}$ | $\mathbf{8 9 4}$ |
| TTC07 | Curvi | Set of three -TTC04, <br> TTC05, TTC06 |  |  |  |  | 53 | 0.33 | $\mathbf{3 , 9 4 4}$ | $\mathbf{3 , 1 0 5}$ |

## DECK

## CATEGORY: CHAIRS - DINING CHAIRS

Designer: Piero Lissoni
Chair in ash reinterpreting classical shape in a contemporary and unconventional way. With curved, spindled backrest, and feet with a triangular section and slightly shaped seat, the chair is characterized by calibrated proportions and close attention to detail.

Finish: Available in natural or black ash.


Designer: Jean-Marie Massaud
Standing mirror realized in glued smoked glass. The upper and lower part is smoked while the central part has a special mirroring effect through which the luminous trace of a lamp placed on the backside can be seen. It is possible to switch on and off the lamp by pulling a red cord. Please note: When lit, small marks can sometimes appear. They are intrinsic feature of the special silver plating and cannot be considered reason for complaint.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DIV | Mirror | 50 | 8 | 200 | 28 | 0.25 | $\mathbf{3 , 6 6 9}$ |

## DOMINO

CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Piero Lissoni
Series of parallelepiped shaped low tables, obtained by gluing 45 degree chamfered glass plates.
Finish: Laminated extra-light transparent glass with floral decoration (E-LT W/D) or reflecting lacquered (RL) glass in monochromatic or bichromatic version.


Domino
 TDO02


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Wt } \end{aligned}$ | $\begin{aligned} & \text { Pkg } \\ & \text { Vol } \end{aligned}$ | $\begin{aligned} & \text { E-LT } \\ & \text { WID } \end{aligned}$ | RL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TDO01 | Domino | Coffee table | 40 | 40 | 38 | $0.5+0.5$ | 22 | 0.11 | 2,018 | 1,731 |
| Sides and top available in different colors when finished in RL glass. |  |  |  |  |  |  |  |  |  |  |
| TDO02 | Domino | Coffee table | 80 | 80 | 10 | $0.5+0.5$ | 29 | 0.16 | 2,248 | 1,991 |
| Sides and top available in different colors when finished in RL glass. |  |  |  |  |  |  |  |  |  |  |
| TDO03 | Domino | Coffee table | 80 | 40 | 20 | $0.5+0.5$ | 22 | 0.13 | 2,018 | 1,731 |
| Sides and top available in different colors when finished in RL glass. |  |  |  |  |  |  |  |  |  |  |



DON CAVALLETTO
CATEGORY: DESKS - OFFICEIPUBLIC SPACES

Designer: Jean-Marie Massaud
Series of high tables with top of chamfered and tempered 12 mm thick glass, supported by two trestles also realized in tempered and glued 12 mm thick glass. Size can be customized.

Finish: Extra-light transparent (E-LT)glass


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Base <br> (W) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DOC01 | Don Cavalletto | Desk | 300 | 110 | 72 | 1.2 | 76 | 160 | 0.55 | $\mathbf{8 , 8 7 7}$ |
| DOC02 | Don Cavalletto | Desk | 250 | 110 | 72 | 1.2 | 76 | 142 | 0.52 | $\mathbf{8 , 2 7 8}$ |
| DOC03 | Don Cavalletto | Desk | 220 | 110 | 72 | 1.2 | 76 | 132 | 0.5 | $\mathbf{7 , 9 1 4}$ |
| DOC04 | Don Cavalletto | Desk | 250 | 125 | 72 | 1.2 | 76 | 153 | 0.55 | $\mathbf{8 , 6 6 9}$ |
| DOC05 | Don Cavalletto | Desk | 300 | 125 | 72 | 1.2 | 76 | 172 | 0.58 | $\mathbf{9 , 3 4 5}$ |

## DON GERRIT

CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Jean-Marie Massaud
Low table with base obtained by gluing one to each other two slabs of tempered extralight glass and a laminated transparent blue, yellow, or red colored glass. The base and the top are assembled by means of a polished steel plate.

Finish: Tempered extra-light glass base and top. Tempered extra-light glass stem sandwiching a laminated blue, yellow, or red piece of glass. A version completely in smoked glass is also available (same price).

$\left.\begin{array}{llllllllll}\hline \text { Code } & \text { Product } & \text { Desc. } & \text { (Dia) } & \text { (H) } & \begin{array}{l}\text { (Th } \\ \text { Base) }\end{array} & \begin{array}{l}\text { (Th } \\ \text { Top) }\end{array} & \begin{array}{l}\text { Pkg }\end{array} & \begin{array}{l}\text { Pkg }\end{array} & \text { Price } \\ \text { Vol }\end{array}\right)$

## DRAWN TABLE

Low and shaped table with feet in 19 mm -thick transparent glass, thermowelded to the transparent, tempered glass top which is 12 mm -thick. The rounded shape gives the glass a pleasant and unusual soft, dynamic look.

Finish: Transparent glass (T).



EASY

A series of shelves with mirror and tempered 6 mm thick double plate glass with bevelled corners. In addition to it's functional purpose, this shelf is characterized by its formal purity and lightness.

Finish: Extra-light transparent (E-LT) and extra-light acid ethced (E-LAE) glass on top and bottom. Mirrored back.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MEA02 | Shelving- <br> 15kg capacity | 24 | 31 | 0.6 | 20 | 0.09 | $\mathbf{1 , 1 4 6}$ |  |
| MEA03 | Shelving- <br> 15kg capacity | 120 | 24 | 31 | 0.6 | 35 | 0.14 | $\mathbf{1 , 3 7 7}$ |

EDGE

Designer: Patrick Norguet
A high table realized completely in 15 mm glass. The prismatic bases are obtained by gluing shaped glass slabs, whose sides are all chamfered at different angles. The top is tempered and rests on the bases.

Finish: Transparent extra light glass



## ETRUSCO

Mirror unit with crystal mirror and Alpi veneer frame. The shelf and the base are in aniline varnished wood with gold-plated cylindrical elements. Each piece is individually numbered.


## FAINT

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Patricia Urquiola
Monolithic table in extra-light transparent glass with a 12mm-thick tempered top, and 19mm-thick shaped feet. The feet and the top are glued together thanks to a special inclined grinding of the glass. One side of the table presents a white finish, which gradually fades until it vanishes and becomes completely transparent at the other side. This sophisticated manufacturing process imparts a magical effect of evanescence to the piece. Also completely avaialble in extra-light transparent glass.

Finish: White finish which fades to extra-light transparent glass (F). Also completely available in extra-light transparent glass (E-LT).



| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | F | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FAl01 | Faint | Rect dining table | 230 | 90 | 74 | 106 | 2.02 | $\mathbf{9 , 0 1 9}$ | $\mathbf{7 , 4 0 1}$ |
| FAl02 | Faint | Rect dining table | 200 | 90 | 74 | 92 | 1.76 | $\mathbf{8 , 2 2 2}$ | $\mathbf{6 , 9 9 5}$ |

FICTION
CATEGORY: MIRRORS - WALL

Designer: Jean-Marie Massaud
Series of mirrors available in two different sizes, realized in $4 \mathrm{~mm}+4 \mathrm{~mm}$ sandwiched glass with backside silver shading that enables both mirror glass and extra-light transparent glass on each mirror. Sanwiched glass prevents sensitivity to humidity and salt in the air. Mirror hangs on the wall with a chromium-plated metal cylinder.

The small mirror can be finished with mirror glass top or bottom. The large mirror has mirror glass only on top.
Finish: Extra-light glass




| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FlC01 | Mirror | 60 | 7 | 105 | 21 | 0.1 | $\mathbf{1 , 5 5 6}$ |
| Specify | mirror | glass top or bottom. |  |  |  |  |  |
| FIC02 | Mirror | 60 | 7 | 180 | 27 | 0.16 | $\mathbf{2 , 2 6 1}$ |

Mirror glass available only on top.

## FIXTRIK

## CATEGORY: SHELVES - WALL/CEILING MOUNTED

Designer: Marc Krusin and Kensaku Oshiro
Shelf with embossed plate in tempered 10 mm thick transparent extralight glass is glued to a backside in mirror or in reflecting lacquered glass. Thanks to its modularity, this item, with shelf left or right, is suitable to realize compositions.

Finish: Reflecting lacquered (RL) glass or mirrored back with transparent extra-light (E-LT) glass shelf.

Fixtrik
FIX


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FIX | Shelving- <br> 5kg capacity | 90 | 22 | 30 | 1 | 15 | 0.16 | $\mathbf{9 1 5}$ |
|  |  |  |  |  |  |  |  |  |

A collection of high and low chests, a coffee table and two consoles. The sides and the back are realized in 12 mm , glued 45 degree transparent extra light glass. The drawers featuring a pressure opening system, are made in birch and are covered on the outside with tempered glass lacquered in different colors. The bottom of the drawers is in glass in the same finish as the outside.

Finish: Extra light and lacquered glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FLO01 | Float | Console | 203 | 45.5 | 90 | 150 | 1.56 | 5,845 |
| FLO05 | Float | Console | 122 | 45.5 | 90 | 95 | 0.95 | $\mathbf{4 , 2 7 2}$ |

A collection of high and low chests, a coffee table and two consoles. The sides and the back are realized in 12 mm, glued 45 degree transparent extra light glass. The drawers featuring a pressure opening system, are made in birch and are covered on the outside with tempered glass lacquered in different colors. The bottom of the drawers is in glass in the same finish as the outside.

Finish: Extra light and lacquered glass.


FLOAT

A collection of high and low chests, a coffee table and two consoles. The sides and the back are realized in 12 mm , glued 45 degree transparent extra light glass. The drawers featuring a pressure opening system, are made in birch and are covered on the outside with tempered glass lacquered in different colors. The bottom of the drawers is in glass in the same finish as the outside.
Finish: Extra light and lacquered glass.


## FLOAT

## CATEGORY: CHEST OF DRAWERS

Designer: Patrick Norguet
A collection of high and low chests, a coffee table and two consoles. The sides and the back are realized in 12 mm , glued 45 degree transparent extra light glass. The drawers featuring a pressure opening system, are made in birch and are covered on the outside with tempered glass lacquered in different colors. The bottom of the drawers is in glass in the same finish as the outside.
Finish: Extra light and lacquered glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FLO04 | Float | High Chest of Drwers | 63 | 45.5 | 113 | 110 | 0.74 | $\mathbf{4 , 4 2 4}$ |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list"

Designer: Patrick Norguet
Series of hanging display units with a push-pull door opening system. Each has two shelves in 10mm-thick extra-light transparent glass and a back in tempered mirror. The outside of the display units are in lacquered glass, while the interior is in dark brown oak with a mirrored back.
Finish: Lacquered glass.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FLW01 | Float Wall | Hanging display unit | 90 | 26 | 62 | 67 | 0.23 | $\mathbf{2 , 6 6 2}$ |
| FLW02 | Float Wall | Hanging display unit | 120 | 26 | 62 | 99 | 0.14 | $\mathbf{4 , 4 8 9}$ |
| FLW03 | Float Wall | Hanging display unit | 95 | 26 | 50 | 51 | 0.14 | $\mathbf{2 , 6 6 2}$ |
| FLW04 | Float Wall | Hanging display unit | 130 | 26 | 22 | 49 | 0.14 | $\mathbf{2 , 5 8 5}$ |

## FORESTA NERA

Console with an innovative system which converts to become a large dining table. Table extends by sliding out the base and the lower glass plate. A mechanism aligns the lower and upper glass plates. Glass plates in 12 mm tempered glass.

Finish: Lacquered (L), satined (S), opaque satined (OS) — no silver acid-etched 71. Structure with a black lacquered wooden profile. Legs in black lacquered veneered aluminum.

Foresta nera CFN


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg | Pkg | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Wt | Vol |  |  |  |  |  |  |  |  |
| CFN | Foresta Nera | Console | 175 | $51 / 85$ | 76 | 1.2 | 85 | 0.89 | $\mathbf{8 , 6 9 6}$ |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |

Series of round low tables with top in tempered glass. Base and stem in molded and shaped transparent borosilicate glass. Available in three heights and dimensions.

Finish: Tempered lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


GHIACCIOLO

Designer: Piero Lissoni
A collection of dining tables featuring glass engravings. Feet are $9 \times 9 \mathrm{~cm}$ solid glass blocks of the purest crystal with perfectly smoothed surfaces, polished and enriched with the same engravings as the top. Top is available with or without engravings. Size can be customized.
Finish: Top is tempered 15 mm thick transparent extralight glass available with or without random glossy engravings on the underside. Feet are attached to top using polished steel plates and innovative high-precision interlocking system.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | w/Eng | w/o <br> Eng |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GHI08 | Dining Table | 130 | 130 | 72 | 138 | 0.16 | $\mathbf{1 0 , 6 0 6}$ | $\mathbf{9 , 3 0 6}$ |
| GHI09 | Dining Table | 140 | 140 | 72 | 148 | 0.17 | $\mathbf{1 0 , 9 9 3}$ | $\mathbf{9 , 6 8 9}$ |
| GHI10 | Dining Table | 150 | 150 | 72 | 159 | 0.18 | $\mathbf{1 1 , 4 2 8}$ | $\mathbf{1 0 , 1 3 0}$ |

## GHIACCIOLO

A collection of dining tables featuring glass engravings. Feet are $9 \times 9 \mathrm{~cm}$ solid glass blocks of the purest crystal with perfectly smoothed surfaces, polished and enriched with the same engravings as the top. Top is available with or without engravings. Size can be customized.
Finish: Top is tempered 15 mm thick transparent extralight glass available with or without random glossy engravings on the underside. Feet are attached to top using polished steel plates and innovative high-precision interlocking system.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | w/ Eng | w/o <br> Eng |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GHI01 | Dining Table | 180 | 90 | 72 | 135 | 0.16 | $\mathbf{1 0 , 4 1 2}$ | $\mathbf{9 , 1 1 0}$ |
| GHIO2 | Dining Table | 200 | 90 | 72 | 142 | 0.16 | $\mathbf{1 0 , 7 0 4}$ | $\mathbf{9 , 4 1 4}$ |
| GHI03 | Dining Table | 200 | 100 | 72 | 150 | 0.17 | $\mathbf{1 1 , 0 2 2}$ | $\mathbf{9 , 7 2 8}$ |
| GHI04 | Dining Table | 210 | 90 | 72 | 142 | 0.17 | $\mathbf{1 0 , 8 4 9}$ | $\mathbf{9 , 5 5 1}$ |
| GH05 | Dining Table | 210 | 100 | 72 | 153 | 0.18 | $\mathbf{1 1 , 2 0 5}$ | $\mathbf{9 , 9 0 5}$ |
| GHO06 | Dining Table | 220 | 90 | 72 | 149 | 0.17 | $\mathbf{1 0 , 9 9 3}$ | $\mathbf{9 , 6 8 9}$ |
| GHI07 | Dining Table | 220 | 100 | 72 | 157 | 0.18 | $\mathbf{1 1 , 3 4 6}$ | $\mathbf{1 0 , 0 4 2}$ |

GHIACCIOLO PONTE

Series of high and low tables in 19mm-thick extra-light transparent glass, featuring random glass engravings on top (top is also available without engravings). The legs are thermo welded at 45 degrees and are without engravings.
Finish: Extra-light transparent glass. Top is with or without engravings, legs are without engravings.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | WI <br> Engr | W/Out <br> Engr |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GHI15 | Ghiacciolo Ponte | Console | 140 | 65 | 30 | 80 | 0.39 | $\mathbf{3 , 9 8 9}$ | $\mathbf{2 , 5 8 5}$ |
| GHI16 | Ghiacciolo Ponte | Console | 180 | 65 | 30 | 93 | 0.49 | $\mathbf{4 , 6 6 8}$ | $\mathbf{2 , 9 6 2}$ |
| GHI17 | Ghiacciolo Ponte | Console | 230 | 65 | 30 | 113 | 0.61 | $\mathbf{5 , 1 9 4}$ | $\mathbf{3 , 3 8 8}$ |

## GHIACCIOLO PONTE

Series of high and low tables in 19mm-thick extra-light transparent glass, featuring random glass engravings on top (top is also available without engravings). The legs are thermo welded at 45 degrees and are without engravings.

Finish: Extra-light transparent glass. Top is with or without engravings, legs are without engravings.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/ <br> Engr | W/Out <br> Engr |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GHI11 | Ghiacciolo Ponte | Coffee table | 37 | 37 | 40 | 28 | 0.10 | $\mathbf{2 , 2 0 9}$ | $\mathbf{1 , 1 0 4}$ |
| GHI13 | Ghiacciolo Ponte | Coffee table | 70 | 70 | 30 | 58 | 0.22 | $\mathbf{3 , 3 3 8}$ | $\mathbf{2 , 0 3 2}$ |
| GHI14 | Ghiacciolo Ponte | Coffee table | 110 | 110 | 30 | 106 | 0.51 | $\mathbf{5 , 1 1 9}$ | $\mathbf{3 , 5 1 3}$ |

## GHIACCIOLO PONTE

## CATEGORY: TABLES - SIDE

Designer: Piero Lissoni
Series of high and low tables in 19mm-thick extra-light transparent glass, featuring random glass engravings on top (top is also available without engravings). The legs are thermo welded at 45 degrees and are without engravings.

Finish: Extra-light transparent glass. Top is with or without engravings, legs are without engravings.


GHIACCIOLO PONTE

Series of high and low tables in 19 mm -thick extra-light transparent glass, featuring random glass engravings on top (top is also available without engravings). The legs are thermo welded at 45 degrees and are without engravings.
Finish: Extra-light transparent glass. Top is with or without engravings, legs are without engravings.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/ <br> Engr | W/Out <br> Engr |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GHI18 | Ghiacciolo Ponte | Desk | 160 | 80 | 74 | 145 | 1.17 | $\mathbf{5 , 9 7 2}$ | $\mathbf{4 , 2 6 6}$ |
| GHI19 | Ghiacciolo Ponte | Desk | 180 | 80 | 74 | 154 | 1.31 | $\mathbf{6 , 2 9 8}$ | $\mathbf{4 , 4 9 1}$ |
| GHI20 | Ghiacciolo Ponte | Desk | 200 | 80 | 74 | 164 | 1.44 | $\mathbf{6 , 6 0 0}$ | $\mathbf{4 , 6 9 2}$ |
| GHI21 | Ghiacciolo Ponte | Desk | 220 | 80 | 74 | 187 | 1.79 | $\mathbf{7 , 0 2 6}$ | $\mathbf{4 , 9 7 1}$ |

Mirror available for the wall or as a double-sided, revolving dressing mirror. Made with glued mirror plates with 45 degree chamfered lacquered glassbands. In the standing version, the base is in satin chromed plated metal.
Finish: Lacquered (L) glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
| SGI01 | Mirror | 50 | 50 | 180 | 55 | 0.24 | $\mathbf{2 , 8 7 9}$ |



Mirror available for the wall or as a double-sided, revolving dressing mirror. Made with glued mirror plates with 45 degree chamfered lacquered glassbands.

Finish: Lacquered (L) glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SGI02 | Mirror | 60 | 7 | 60 | 24 | 0.05 | $\mathbf{1 , 3 0 8}$ |
| SGIO3 | Mirror | 90 | 7 | 90 | 31 | 0.08 | $\mathbf{1 , 4 4 8}$ |
| SGI04 | Mirror | 60 | 7 | 90 | 26 | 0.06 | $\mathbf{1 , 3 8 5}$ |

## GLASS SHELVES \# 1

Bookcase characterized by its formal cleanliness and golden proportions. Entirely made of thermo-welded 12 mm thick glass, without the aid of any additional support. An historical and iconic product designed in 1976 by Shiro Kuramata.
Finish: Transparent glass.

Glass Shelves \#1
KUS
पा। 1


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KUS | Glass shelves | 165 | 35 | 196 | 1.2 | 250 | 2.3 | $\mathbf{1 4 , 8 6 2}$ |

Structure is very fragile. Use care when handling and using. Note that unit ships in one single piece.

## GLASS TABLE

Designer: Shiro Kuramata
Low table characterized by the very refined minimalist appearance and golden proportions. Feet in thermo-welded 19 mm thick glass. An historic and iconic product designed in 1976 by Shiro Kuramata.

Finish: Transparent glass.


$\left.\begin{array}{llllllllll}\hline \text { Code } & \text { Desc. } & \text { (L) } & \text { (D) } & \text { (H) } & \begin{array}{l}\text { (Th } \\ \text { B) }\end{array} & \begin{array}{l}\text { (Th } \\ \text { Top) }\end{array} & \begin{array}{l}\text { Pkg }\end{array} & \begin{array}{l}\text { Pkg }\end{array} & \text { Price } \\ \text { Vol }\end{array}\right]$

## GLI SPECCHI DI DIONISO

Designer: Ettore Sottsass
Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


## DIONISO6


$\qquad$

| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dionis06 | Gli Specchi di Dioniso Mirror | 66 | 63 | 16 | 0.06 | $\mathbf{3 , 0 1 6}$ |  |

## GLI SPECCHI DI DIONISO

Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


DIONISO5


| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dioniso5 | Gli Specchi di Dioniso Mirror | 68 | 68 | 16 | 0.06 | $\mathbf{3 , 0 1 6}$ |  |

GLI SPECCHI DI DIONISO

Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


DIONISO4

$\qquad$

| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dionis04 | Gli Specchi di Dioniso Mirror | 71 | 52 | 16 | 0.06 | $\mathbf{2 , 7 3 9}$ |  |

GLI SPECCHI DI DIONISO
Designer: Ettore Sottsass
Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


## DIONISO3



| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dionis03 | Gli Specchi di Dioniso Mirror | 62 | 58 | 16 | 0.06 | $\mathbf{3 , 0 1 6}$ |  |

Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dioniso2 | Gli Specchi di Dioniso Mirror | 68 | 64 | 16 | 0.06 | $\mathbf{2 , 7 3 9}$ |  |

GLI SPECCHI DI DIONISO

Collection of 6 wall mirrors in different shapes and sizes characterized by polychromatic frames composed of elements in laminated colored mirror, colored laminated glass and lacquered glass.


## DIONISO1



| Code | Product | Desc. | (L) | (H) | Pkg | Pkg | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | Wt | Vol |  |  |
| Dioniso1 | Gli Specchi di Dioniso | Mirror | 62 | 58 | 16 | 0.06 | $\mathbf{2 , 7 3 9}$ |

CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Nanda Vigo
A series of low and medium height tables with structure and legs in natural anodized aluminum. A tempered glass plate with shiny ground edge is recessed in the table frame. Size can be customized.

Finish: Tempered extra-light transparent (E-LT), transparent colored (TC), satined (S), lacquered (L), opaque satined (OS) glass - no silver acid-etched 71.


Go on evolution 20


Go on evolution 45


| Code Product | Desc. | (L) | (D) | (H) | (Th) | Pkg Wt | Pkg Vol | L | S | OS | E-LT | TC |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GO ON $\quad$ Go on Evolution/20 Evolut./20 | Coffee table | 120 | 60 | 36 | 0.6 | 24 | 0.3 | 1,660 | 1,660 | 1,826 | 1,826 | 2,161 |
| No silver acid-etched glass 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/20 <br> Evolut./20  | Coffee table | 80 | 80 | 36 | 0.6 | 18 | 0.2 | 1,577 | 1,577 | 1,733 | 1,733 | 1,999 |
| No silver acid-etched glass 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/20 <br> Evolut./20  | Coffee table | 40 | 40 | 50 | 0.6 | 9 | 0.2 | 699 | 699 | 934 | 934 | 1,077 |
| No silver acid-etched glass 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/20 <br> Evolut./20  | Coffee table | 60 | 40 | 60 | 0.6 | 11 | 0.2 | 828 | 828 | 1,050 | 1,050 | 1,206 |
| No silver acid-etched glass 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/20 <br> Evolut./20  | Coffee table | 140 | 80 | 36 | 0.6 | 33 | 0.4 | 1,843 | 1,843 | 2,030 | 2,030 | 2,394 |
| No silver acid-etched glass 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 140 | 80 | 36 | 1 | 38 | 0.5 | 2,126 | 2,126 | 2,402 | 2,402 | 2,839 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 130 | 80 | 36 | 1 | 36 | 0.5 | 2,026 | 2,026 | 2,271 | 2,271 | 2,783 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 130 | 70 | 36 | 1 | 35 | 0.5 | 1,916 | 1,916 | 2,155 | 2,155 | 2,654 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 120 | 120 | 36 | 1 | 43 | 0.8 | 2,234 | 2,234 | 2,588 | 2,588 | 3,353 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 100 | 100 | 36 | 1 | 41 | 0.6 | 1,916 | 1,916 | 2,155 | 2,155 | 2,654 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Go on Evolution/45 <br> Evolut./45  | Coffee table | 90 | 90 | 36 | 1 | 39 | 0.5 | 1,701 | 1,701 | 1,899 | 1,899 | 2,284 |

No silver acid-etched 71

A series of low and medium height tables with structure and legs in natural anodized aluminum. A tempered glass plate with shiny ground edge is recessed in the table frame.

Finish: Tempered extra-light transparent (E-LT), transparent colored (TC), satined (S), lacquered (L), opaque satined (OS) glass - no silver acid-etched 71.


Go on evolution 45


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Vol } \\ & \hline \end{aligned}$ | L | S | OS | E-LT | TC |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GO ON Evolut./45 | Go on Evolution/45 | Dining table | 120 | 120 | 72 | 1 | 72 | 1.4 | 3,715 | 3,715 | 4,073 | 4,073 | 4,690 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Evolut./45 |  | Dining table | 130 | 130 | 72 | 1 | 82 | 1.5 | 4,064 | 4,064 | 4,493 | 4,493 | 5,240 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GO ON Evolut./45 |  | Dining table | 140 | 140 | 72 | 1 | 92 | 1.8 | 4,464 | 4,464 | 4,969 | 4,969 | 5,895 |
| No silver | -etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Nanda Vigo
A series of high tables with structure and legs in natural anodized aluminum. Tempered glass plates with shiny ground edge are recessed in the table frame.

Finish: Extra-light transparent (E-LT), transparent colored (TC), satined (S), lacquered (L), opaque satined (OS) — no silver acid-etched 71 .


Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see


Screen composition with four doors. The relief decoration, which is achieved through a special glass engraving technique, gives depth and threedimensionality to the featured images. For screen stability, compositions should contain at least three doors. Price shown is per screen.

Finish: 8 mm thick tempered reflective smoked glass, decorated with images of nature. Black chromium-plated metal hinges are glued to the glass.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| HAIO1 | Screen | 80 | 180 | 37 | 0.04 | $\mathbf{2 , 5 3 8}$ |
| HAIO2 | Screen | 80 | 180 | 37 | 0.04 | $\mathbf{2 , 5 3 8}$ |
| HAI03 | Screen | 80 | 180 | 37 | 0.04 | $\mathbf{2 , 5 3 8}$ |
| HAIO4 | Screen | 80 | 180 | 37 | 0.04 | $\mathbf{2 , 5 3 8}$ |

HAROLD AND MAUDE

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Carlo Tamborino
A collection of low tables available in two different sizes. Featuring a complex and innovative curvature characterized by particularly daring angles and gradients, which confers great dynamism and plasticity to the low tables. The technical virtuosity is heightened by the subtle glass thickness, which gives the low table an extremely light appearance. Thanks to a special tempering treatment, the 8 mm -thick glass acquires an incredible strength.
Finish: Transparent extra light glass.


| Code | Product | Desc. | (L) | (D) | (H) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | Pkg Vol | E-LT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HAR01 | Harold and Maude | Occasional Table | 58 | 58 | 33 | 15 | 0.17 | 1,841 |
| HAR02 | Harold and Maude | Occasional Table | 50 | 50 | 57 | 16 | 0.22 | 1,841 |

## HEIGH-HO

Designer: Piero Lissoni
Series of aerial hanging display cases with lock. Finished in 6mm-thick tempered, extra-light transparent glass glued at 45 degrees, available in straight (parallelpiped) or oblique (irregular prism shaped) versions with a mirrored or illuminated LED back. Special hinges, fixed to the wall by means of a frame allow the glass cases to swing open, allowing access inside. Objects within give the illusion of being magically suspended in mid-air. The display cases support a maximum weight of 15 kg .
Finish: Extra-light transparent glass. Mirrored back or illuminated led back.

$\left.\begin{array}{|llllllllll}\hline \text { Code } & \text { Product } & \text { Desc. } & \text { (W) } & \text { (D) } & \text { (H) } & \begin{array}{l}\text { Pkg } \\ \text { Wt }\end{array} & \begin{array}{l}\text { Pkg } \\ \text { Vol }\end{array} & \begin{array}{l}\text { W/Out } \\ \text { Light }\end{array} & \text { W/ } \\ \text { Light }\end{array}\right]$

HUB

Series of high tables with round shape. The top is tempered 12 mm -thick glass supported by a base composed of a hollow cylinder in transparent borosilicate glass, and a foot in glass 12 mm thick provided with ballast. The top and the foot are available in lacquered or opaque satin glass. Size can be customized. Please note: The process to produce the Borosilicate glass cylinder often presents impurities and air bubbles. These are intrinsic to the process and cannot be considered reason for complaint.

Finish: Lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.



## HUB

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Piero Lissoni Low tables with round shape in two heights. The top is tempered 12 mm thick glass supported by a stem composed of a hollow cylinder in transparent borosilicate glass, and a base in glass 12 mm thick provided with ballast. The top and the foot are available in lacquered or opaque satin glass.

Finish: Lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


| Code | Prod- <br> uct | Desc. | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| HUB06 | Hub | Coffee table | 50 | $35 / 45$ | 1.2 | 18 | 0.2 | $\mathbf{1 , 5 7 5}$ | $\mathbf{1 , 7 6 4}$ |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |

Series of high tables with round shape. The top is tempered 12 mm -thick glass supported by a base composed of a hollow cylinder in transparent borosilicate glass, and a foot in glass 12 mm thick provided with ballast. The top and the foot are available in lacquered or opaque satin glass. Size can be customized. Please note: The process to produce the Borosilicate glass cylinder often presents impurities and air bubbles. These are intrinsic to the process and cannot be considered reason for complaint.

Finish: Lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


MASSI

Low tables with wheels in a parallelepiped form presents itself as a monolithic figure.
Finish: 45 degree chamfered mirror slabs on wood structure.


MASSI

Large size shelf presents itself as a monolithic figure.
Finish: 45 degree glued chamfered mirror slabs.

## I Massi Mensole MMA01/02



| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MMA01 | Shelving- 201 <br> 50kg capacity | 50 | 18 | 0.5 | 58 | 0.33 | $\mathbf{2 , 6 1 9}$ |  |
| MMA02 | Shelving- 133 <br> 50kg capacity | 50 | 18 | 0.5 | 45 | 0.23 | $\mathbf{2 , 2 4 4}$ |  |

MASSI

Parallelepipeds obtained by gluing 45 degree chamfered mirror slabs, so as to get a monolithic figure. In the version with lighting installation with white or blue neon, a circle of light pours out from the back of the mirror. It is also available without lighting. Supplied with double horizontal and vertical fixtures.

Finish: Available without light(W/OL), with white light (W/WL), or with blue light (W/BL).


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/OL | W/WL | W/BL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SMA01 | Mirror | 67 | 19 | 201 | 54 | 0.42 | $\mathbf{2 , 4 3 2}$ | $\mathbf{3 , 6 9 4}$ | $\mathbf{4 , 0 8 9}$ |
| SMA03 | Mirror | 72 | 19 | 133 | 43 | 0.31 | $\mathbf{2 , 0 8 8}$ | $\mathbf{3 , 1 3 2}$ | $\mathbf{3 , 4 2 0}$ |

## MASSI

Parallelepipeds obtained by gluing 45 degree chamfered mirror slabs, so as to get a monolithic figure. In the version with lighting installation with white or blue neon, a circle of light pours out from the back of the mirror. It is also available without lighting. Supplied with double horizontal and vertical fixtures.

Finish: Available without light(W/OL), with white light (W/WL), or with blue light (W/BL).


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/OL | W/WL | W/BL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SMA02 | Mirror | 72 | 19 | 72 | 32 | 0.18 | $\mathbf{1 , 7 4 5}$ | $\mathbf{2 , 6 9 6}$ | $\mathbf{2 , 9 1 4}$ |
| SMA04 | Mirror | 103 | 19 | 103 | 48 | 0.34 | $\mathbf{2 , 1 2 0}$ | $\mathbf{3 , 1 9 5}$ | $\mathbf{3 , 4 9 4}$ |

## Designer: Jean-Marie Massaud

A collection featuring a low table, a bench and a chaise longue. The unique design of I-Beam is obtained by gluing together three slabs of glass, so that they look like a joist. The top-seat and the base are in 12 mm . thick tempered glass, whereas the vertical support is in laminated glass. The chaise longue has the seat in curved glass, supported by a vertical shaped element. The use of high resistant structural gluing enables the use of these elements as seats.

Finish: Smoked glass. Removable cushions in black fabric.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| IBE01 | I-Beam | Chaise longue | 189 | 54 | 54 | 1.5 | 130 | 0.89 | $\mathbf{7 , 5 4 0}$ |

A collection featuring a low table, a bench and a chaise longue. The unique design of I-Beam is obtained by gluing together three slabs of glass, so that they look like a joist. The top-seat and the base are in 12 mm . thick tempered glass, whereas the vertical support is in laminated glass. The chaise longue has the seat in curved glass, supported by a vertical shaped element. The use of high resistant structural gluing enables the use of these elements as seats.

Finish: Smoked glass. Removable cushions in black fabric.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| IBE03 | I-Beam | Bench | 200 | 60 | 29 | 112 | 0.7 | $\mathbf{3 , 2 1 8}$ |
| IBE04 | I-Beam | Rect. Coffee Table/ <br> Bench | 140 | 60 | 29 | 83 | 0.52 | $\mathbf{2 , 0 8 6}$ |
| IBE06 | I-Beam | Cushion | 60 | 60 |  | 2 |  | $\mathbf{4 5 3}$ |
| IBE07 | I-Beam | Cushion | 140 | 60 | 4 |  | $\mathbf{7 5 5}$ |  |

A collection featuring a low table, a bench and a chaise longue. The unique design of I-Beam is obtained by gluing together three slabs of glass, so that they look like a joist. The top-seat and the base are in 12 mm . thick tempered glass, whereas the vertical support is in laminated glass. The chaise longue has the seat in curved glass, supported by a vertical shaped element. The use of high resistant structural gluing enables the use of these elements as seats.

Finish: Smoked glass. Removable cushions in black fabric.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| IBE02 | I-Beam | Occasional Table | 60 | 60 | 29 | 40 | 0.5 | $\mathbf{1 , 6 0 8}$ |
| IBE05 | I-Beam | Square Coffee Table | 120 | 120 | 29 | 125 | 0.81 | $\mathbf{3 , 3 9 2}$ |

## ILLUSION

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Jean-Marie Massaud
Series of parallel-piped shaped low, medium, and high tables with mirroring top and degrading shading mirroring sides. Realized in 6 mm thick extralight glass, glued at a 45 degree angle. Please note: The faded silver plating is very delicate and it is particularly sensitive to humidity and to air saltiness, which can oxidize the mirror and result in the formation of stains or halos-which cannot be considered reason for complaint. Also note: the tempering process implies small marks and dots which are emphasized by the silver plating of the mirror.
Finish: Extra-light glass.



## KINGDOM

Mirror consisting of several ground and chamfered slabs, oriented at different inclinations. The result is a three dimensional mirror which, reflecting at various angles, breaks up the space.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | MKIO1 | Mirror | 79 | 15 | 186 | 75 | 0.55 |

## KOOH-I-NOOR

Designer: Piero Lissoni
High tables with round shape or as an irregular quadrilateral and low tables with ovaloide shape, realized in 15-mm thick transparent extralight glass. The table top edge is chamfered to reseble a diamond. The legs are attached to the top by metal plate for stability (table ships disassembled).

Finish: Extra-light transparent (E-LT) glass.


Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see


KOOH-I-NOOR
CATEGORY: DINING TABLES - ROUND
Designer: Piero Lissoni
High tables with round shape or as an irregular quadrilateral and low tables with ovaloide shape, realized in 15-mm thick transparent extralight glass. The table top edge is chamfered to reseble a diamond. The legs are attached to the top by metal plate for stability (table ships disassembled).
Finish: Extra-light transparent (E-LT) glass.


## Kooh i noor tavoli KOT 04



| Code $\quad$ Product | Desc. | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KOT01 Kooh-I-Noor <br> with 3 legs | Dining table | 153 | 72 | 1.5 | 118 | 2.84 | $\mathbf{7 , 6 1 5}$ |
| KOT04 Kooh-I-Noor <br> with 4 legs | Dining table | 180 | 72 | 1.5 | 160 | 3.3 | $\mathbf{1 0 , 1 1 3}$ |

Low table with oblong shape, realized in 15-mm thick transparent extralight glass. The table top edge is chamfered to reseble a diamond. The legs are attached to the top by a metal plate for stability (table ships disassembled)
Finish: Extra-light transparent (E-LT) glass.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg | Pkg | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Wt | Vol |  |  |  |  |  |  |  |  |
| KOT03 Kooh-I-Noor <br> with 3 legs | Coffee table | 141 | 98 | 30 | 1.5 | 68 | 0.82 | $\mathbf{4 , 0 4 6}$ |  |

Standing mirror irregularly shaped with faceted perimeter and special chamferings with variable depths and inclinations.
Finish: Mirror.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KOS01 | Mirror | 116 | 206 | 46 | 0.28 | $\mathbf{3 , 4 3 0}$ |
| KOS02 | Mirror | 150 | 265 | 80 | 0.22 | $\mathbf{4 , 9 6 7}$ |

KRIS-KROS

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Marc Krusin
Low tables with two plates in tempered glass and base in glued 12 mm thick glass. The glass shelves are fixed to the base with metal plates.
Finish: Lacquered (L) glass top and extralight transparent (E-LT) base.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KRIS01 | Low tables | 99 | 95 | $24 / 36.5$ | 1.2 | 37 | 0.3 | $\mathbf{2 , 6 0 6}$ |
| KRIS02 | Low table | 116 | 67 | $24 / 36.5$ | 1.2 | 32 | 0.24 | $\mathbf{2 , 6 0 6}$ |

## LESENA

Silhouette of virtual architectural components: mirror in the shape of a pilaster strip. Available with double vertical and horizontal fixtures.
Finish: Mirrored glass.


Designer: Nanda Vigo
Three-dimensional mirrors in a truncated pyramid shape, with a lighting angle colored in red or white. The light, produced by a halogen lamp placed inside the mirror, can remain at a set level or alternatively, thanks to an electronic dimmer, can cyclically switch on or switch off in a gradual and continuous way.

Finish: Mirror in a truncated pyramid shape, with one angle lit with red or white light.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LIF01 | Mirror | 70.5 | 7 | 61 | 17 | 0.07 | $\mathbf{1 , 5 8 1}$ |
| LIF02 | Mirror | 70.5 | 7 | 61 | 17 | 0.07 | $\mathbf{1 , 5 8 1}$ |

## LIGHT-LIGHT

CATEGORY: SHELVES - WALL/CEILING MOUNTED

Designer: Nanda Vigo
Collection of shelves made of glued 6 mm . thick tempered glass plates with 45 degree chamfered edge. The shelf is provided with a neon light equipment with electronic transformer inside.

Finish: Opaque white (OW) glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MLIO2 | Shelving | 130 | 24 | 10 | 0.6 | 14 | 0.09 | $\mathbf{1 , 9 6 6}$ |
| $(28 W)$ | 30 kg capacity. |  |  |  |  |  |  |  |
| MLIO3 Shelving 80 24 10 0.6 <br> (14W) 30 kg capacity.     |  |  |  |  | 0.06 | $\mathbf{1 , 8 6 0}$ |  |  |

## LINDOS ALTO

## CATEGORY: DINING TABLES - SQUARE

Designer: Studio AE
Set of high tables. Transparent or lacquered glass tops $15-\mathrm{mm}$ thick with shiny ground or chamfered edge. Size can be customized. Curved, transparent glass bases $12-\mathrm{mm}$ thick with shiny ground edge.
Finish: Transparent glass. Lacquered glass. Chamfered edge (C) with polished wire ground (PWG)


## LINDOS ALTO

Set of high tables. Transparent or lacquered glass tops 15-mm thick with shiny ground or chamfered edge. Size can be customized. Curved, transparent glass bases $12-\mathrm{mm}$ thick with shiny ground edge.

Finish: Transparent glass. Lacquered glass. Chamfered edge (C) with polished wire ground (PWG).


| Code | Product | Desc. | (L) | (D) | (H) | (Th <br> B) | (Th <br> Top) | Pkg | Pkg | C | PWG | Lacq |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  | Vol |  |  | (sur) |  |  |  |

## LINDOS ALTO

## CATEGORY: DINING TABLES - ROUND

Designer: Studio AE
Set of high tables. Transparent or lacquered glass tops 15-mm thick with shiny ground or chamfered edge. Size can be customized. Curved, transparent glass bases $12-\mathrm{mm}$ thick with shiny ground edge.

Finish: Transparent glass. Lacquered glass. Chamfered edge (C) with polished wire ground (PWG).


## Indos alto TAL07/08/09/11



| Code | Product | Desc. | (Dia) | (H) | (Th <br> B) | (Th <br> Top) | Pkg <br> Wt | Pkg <br> Vol | C | PWG | Lacq <br> (sur) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TAL07 | Lindos alto | Dining table | 140 | 72 | 1.2 | 1.5 | 130 | 0.33 | $\mathbf{5 , 6 4 5}$ | $\mathbf{4 , 5 6 8}$ | $\mathbf{5 7 8}$ |
| TAL08 | Lindos alto | Dining table | 130 | 72 | 1.2 | 1.5 | 120 | 0.32 | $\mathbf{5 , 3 4 1}$ | $\mathbf{4 , 2 8 3}$ | $\mathbf{5 0 8}$ |
| TAL09 | Lindos alto | Dining table | 120 | 72 | 1.2 | 1.5 | 110 | 0.32 | $\mathbf{4 , 8 9 8}$ | $\mathbf{4 , 0 3 3}$ | $\mathbf{4 2 2}$ |
| TAL11 | Lindos alto | Dining table | 150 | 72 | 1.2 | 1.5 | 150 | 0.34 | $\mathbf{6 , 0 1 1}$ | $\mathbf{4 , 9 3 6}$ | $\mathbf{6 6 4}$ |

## LINDOS ALTO

Designer: Design Studio AE
Set of high tables. Transparent or lacquered glass tops $15-\mathrm{mm}$ thick with shiny ground or chamfered edge. Size can be customized. Curved, transparent glass bases $12-\mathrm{mm}$ thick with shiny ground edge.
Finish: Transparent glass. Lacquered glass. Chamfered edge (C) with polished wire ground (PWG).

$\left.\begin{array}{|lllllllllllll}\hline \text { Code } & \text { Product } & \text { Desc. } & \text { (L) } & \text { (D) } & \text { (H) } & \begin{array}{l}\text { (Th } \\ \text { B) }\end{array} & \begin{array}{l}\text { (Th } \\ \text { Top) }\end{array} & \begin{array}{l}\text { Pkg } \\ \text { Wt }\end{array} & \begin{array}{l}\text { Pkg } \\ \text { Vol }\end{array} & \text { C } & \text { PWG } & \text { Lacq } \\ & & & & \text { (sur) }\end{array}\right)$

## LINDOS BASSO

Set of low tables. Transparent or lacquered glass tops $15-\mathrm{mm}$ thick with shiny ground or chamfered edge. Size can be customized. Curved, transparent glass bases $12-\mathrm{mm}$ thick with shiny ground edge.
Finish: Transparent glass. Lacquered glass. Chamfered edge (C) with polished wire ground (PWG).


## Indos basso

 TBL11/12/13

Indos basso TBL14/15/16/17


L

Indos basso TBL18/19


Indos basso

## TBL20



| Code | Product | Desc. | (L) | (D) | (H) | (Th <br> B) | (Th <br> Top) | Pkg <br> Wt | Pkg <br> Vol | C | PWG | Lacq <br> (sur) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TBL11 | Lindos basso | Coffee table | 140 | 70 | 36 | 1.2 | 1.5 | 70 | 0.12 | $\mathbf{2 , 5 8 5}$ | $\mathbf{2 , 2 9 4}$ | $\mathbf{2 9 5}$ |
| TBL12 | Lindos basso | Coffee table | 130 | 80 | 36 | 1.2 | 1.5 | 71 | 0.12 | $\mathbf{2 , 6 6 9}$ | $\mathbf{2 , 3 7 7}$ | $\mathbf{3 1 0}$ |
| TBL13 | Lindos basso | Coffee table | 120 | 60 | 36 | 1.2 | 1.5 | 60 | 0.11 | $\mathbf{2 , 3 5 9}$ | $\mathbf{2 , 0 9 0}$ | $\mathbf{2 2 7}$ |
| TBL14 | Lindos basso | Coffee table | 120 | 120 | 36 | 1.2 | 1.5 | 87 | 0.13 | $\mathbf{3 , 0 3 9}$ | $\mathbf{2 , 6 2 3}$ | $\mathbf{4 3 7}$ |
| TBL15 | Lindos basso | Coffee table | 100 | 100 | 36 | 1.2 | 1.5 | 68 | 0.1 | $\mathbf{2 , 6 6 9}$ | $\mathbf{2 , 3 7 7}$ | $\mathbf{3 1 0}$ |
| TBL16 | Lindos basso | Coffee table | 90 | 90 | 36 | 1.2 | 1.5 | 60 | 0.1 | $\mathbf{2 , 4 5 9}$ | $\mathbf{2 , 1 5 5}$ | $\mathbf{2 5 4}$ |
| TBL17 | Lindos basso | Coffee table | 80 | 80 | 36 | 1.2 | 1.5 | 53 | 0.1 | $\mathbf{2 , 2 3 8}$ | $\mathbf{1 , 9 6 1}$ | $\mathbf{2 5 4}$ |
| TBL18 | Lindos basso | Coffee table | 120 Dia |  | 36 | 1.2 | 1.5 | 87 | 0.13 | $\mathbf{3 , 5 9 8}$ | $\mathbf{2 , 8 3 5}$ | $\mathbf{4 2 2}$ |
| TBL19 | Lindos basso | Coffee table | 100 Dia |  | 36 | 1.2 | 1.5 | 68 | 0.1 | $\mathbf{3 , 1 4 1}$ | $\mathbf{2 , 4 8 8}$ | $\mathbf{2 9 5}$ |
| TBL20 | Lindos basso | Coffee table | $\mathbf{1 4 0}$ | 80 | 36 | 1.2 | 1.5 | 75 | 0.12 | $\mathbf{3 , 8 2 9}$ | $\mathbf{3 , 0 2 0}$ | $\mathbf{3 3 9}$ |

LLM

Designer: Nanda Vigo
A series of mirrors with a divergent frame with bands of partly mirroring and partly white satined crystal. A neon lighting installation illuminates and highlights the frame.
Finish: Mirrored white naturale satined glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LLM03 | Mirror | 90 | 9 | 207 | 80 | 0,35 | 3,534 |
| $(146 \mathrm{~W})$ |  |  |  |  |  |  |  |

LLM

A series of mirrors with a divergent frame with bands of partly mirroring and partly white satined crystal. A neon lighting installation illuminates and highlights the frame.

Finish: Mirrored white naturale satined glass.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LLM01 | Mirror | 86 | 9 | 86 | 32 | 0,16 | $\mathbf{2 , 5 7 5}$ |
| $(56$ W) |  |  |  |  |  |  |  |
| LLM02 <br> $(66 ~ W) ~$ | Mirror | 90 | 9 | 115 | 42 | 0,20 | $\mathbf{2 , 9 3 1}$ |

Framed mirror with a reflecting border which gives depth. The mirror is inserted in a poplar brier wooden frame.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SMS | Mandala | Mirror | 88 | 6 | 76 | 23 | 0.06 | 4,073 |

## MERCI BOB

Chair entirely realized in glued glass. The transparent extralight version is in tempered 15-mm thick glass, while the transparent colored version is in laminated $8+8-\mathrm{mm}$ thick glass. Please note: an elastic adhesive is used to glue the glass which can result in minor imperfections (smears and air bubbles). This cannot be a reason for complaint.

Finish: Transparent extralight glass. Transparent colored glasses.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | EL-T | TC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MEB01 | Glass chair | 42 | 44 | 104 | 55 | 0.3 | $\mathbf{2 , 1 8 0}$ | $\mathbf{2 , 6 9 2}$ |

## MERCI DONALD

Low square table in tempered 6-mm thick glass, lacquered in black and glued at 45 degrees. Through openings, cut out by water jet on the sides and on the top, storage compartments of various sizes and depths, coated inside with lacquered glass in several colors (pink, violet, green, orange, yellow) can be accessed.

Finish: Tempered 6 mm thick, black lacquered glass is glued at a 45 degree angle. Openings on the side and top are cut by water jet and are coated inside with lacquered glass in pink, violet, green, orange, or yellow.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MED01 | Low table | 80 | 80 | 36 | 68 | 0.46 | $\mathbf{4 , 6 8 4}$ |

## MICHELE - GEORGE

Chair and revolving small armchair with a a soft and refined shape. The backrest and the seat are padded and the upholstery is in a removable fabric available in different colors. The attention to detail, the quality of the materials and the balanced proportions make this an important chair, particularly suitable for the domestic environment.

Finish: Glas Irtalia category Y fabric Monet, or any Glas Italia category X fabric. Legs in natural or black ash.


| Code | Prod- <br> uct | Desc. | (W) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Cat. Y <br> Mo- <br> net | Cat. Xire <br> Ret <br> Foam |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MIC | Michele | Dining chair | 46 | 48 | 80 | 10 | 0.23 | $\mathbf{1 , 9 8 0}$ | $\mathbf{2 , 5 4 4}$ | $\mathbf{8 5}$ |
| GEO | George | Dining chair | 47 | 48 | 72 | 10 | 0.23 | $\mathbf{1 , 9 8 0}$ | $\mathbf{2 , 5 4 4}$ | $\mathbf{8 5}$ |

MING

## CATEGORY: TABLES - CONSOLES

Designer: Piero Lissoni
Console in curved 15 mm thick glass. Two circular holes are cut out in the sides to confer lightness.
Finish: Extra-light transparent (E-LT) or lacquered (L) glass.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CMI | Ming | Console | 175 | 40 | 80 | 1.5 | 70 | 0.83 | 4,732 | 3,919 |

MIRROR MIRROR
CATEGORY: DINING TABLES - SQUARE

Designer: Jasper Morrison
A collection of high and low tables and consoles available in different sizes, whose base is obtained by gluing 45 degree water jet cut laminated doublefaced mirror slabs. In the low tables and in the free standing console, the mirror top rests inside and lower than the base frame. In the high table and in the wall console, the mirror top rests at the same height as the base frame.
Finish: Double-faced mirror glass.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MIR02 | Mirror Mirror | Square Dining Table | 140 | 140 | 73 | 100 | 2 | 7,977 |

## MIRROR MIRROR

A collection of high and low tables and consoles available in different sizes, whose base is obtained by gluing 45 degree water jet cut laminated doublefaced mirror slabs. In the low tables and in the free standing console, the mirror top rests inside and lower than the base frame. In the high table and in the wall console, the mirror top rests at the same height as the base frame.
Finish: Double-faced mirror glass.

| Code | Product | Desc. | (L) | (D) | (H) | Pkg | Pkg | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Wt | Vol |  |  |  |  |  |  |  |



## MIRROR MIRROR

## CATEGORY: TABLES - CONSOLES

Designer: Jasper Morrison
A collection of high and low tables and consoles available in different sizes, whose base is obtained by gluing 45 degree water jet cut laminated doublefaced mirror slabs. In the low tables and in the free standing console, the mirror top rests inside and lower than the base frame. In the high table and in the wall console, the mirror top rests at the same height as the base frame.

Finish: Double-faced mirror glass.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MIR03 | Mirror Mirror | Console w/4 legs | 150 | 38 | 65 | 60 | 0.55 | $\mathbf{4 , 9 0 0}$ |
| MIR04 | Mirror Mirror | Console w/2 legs | 110 | 38 | 85 | 50 | 0.54 | $\mathbf{4 , 3 9 9}$ |

## MIRROR MIRROR

A collection of high and low tables and consoles available in different sizes, whose base is obtained by gluing 45 degree water jet cut laminated doublefaced mirror slabs. In the low tables and in the free standing console, the mirror top rests inside and lower than the base frame. In the high table and in the wall console, the mirror top rests at the same height as the base frame.
Finish: Double-faced mirror glass.


MIRROR MIRROR

## CATEGORY: MIRRORS - WALL

Designer: Jasper Mirrison
A collection of square and rectangular mirrors available in different sizes, realized by gluing 45 degree laminated double-faced mirror slabs. Two sizes are available with shelves in transparent glass, heat-sealed to the mirror. All the mirrors are provided with double vertical and horizontal fixture.

Finish: Double-faced mirror glass. Shelves in transparent glass.


| Code | Product | Desc. | (L) | (D) | (H) | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Wt } \end{aligned}$ | $\begin{aligned} & \text { Pkg } \\ & \text { Vol } \end{aligned}$ | no shelves | w/ shelv |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MIR09 | Mirror Mirror | Mirror | 110 | 13 | 38 | 28 | 0.1 | 2,072 |  |
| Not available w/shelves |  |  |  |  |  |  |  |  |  |
| MIR10 | Mirror Mirror | Mirror | 66 | 13 | 50 | 24 | 0.07 | 1,995 | 2,442 |
| Available with or without shelves |  |  |  |  |  |  |  |  |  |
| MIR11 | Mirror Mirror | Mirror | 68 | 13 | 68 | 31 | 0.1 | 2,097 | 2,544 |
| Available with or without shelves |  |  |  |  |  |  |  |  |  |
| MIR12 | Mirror Mirror | Mirror | 75 | 13 | 28 | 16 | 0.06 | 1,905 |  |

## NAKED

High extendable table entirely realized in tempered transparent or transparent extralight glass, with $15-\mathrm{mm}$ top and feet that are 19-mm thick. The two $12-\mathrm{mm}$ extensions, placed at the edges of the top, open and close through rotation by means of special and innovative hinges fixed to the glass.

Finish: Transparent (T) or extra-light transparent (E-LT) glass. Available with black or flourescent orange pistons.
Cannot be customized.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | (Th <br> Leg) | (Th <br> Top) | (Th <br> Ext- <br> s) | Pkg <br> Wt | Pkg <br> Vol | E-LT | T |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| NAK01 | Naked | Dining table | $160 / 260$ | 90 | 75 | 1.9 | 1.5 | 1.2 | 155 | 0.14 | $\mathbf{1 1 , 7 0 8}$ | $\mathbf{1 0 , 1 6 5}$ |
| NAK02 | Naked | Dining table | $180 / 280$ | 90 | 75 | 1.9 | 1.5 | 1.2 | 160 | 0.15 | $\mathbf{1 1 , 9 6 6}$ | $\mathbf{1 0 , 3 2 9}$ |
| NAK03 | Naked | Dining table | $200 / 300$ | 90 | 75 | 1.9 | 1.5 | 1.2 | 165 | 0.16 | $\mathbf{1 2 , 2 3 5}$ | $\mathbf{1 0 , 4 9 8}$ |
| NAK04 | Naked | Dining table | $160 / 260$ | 100 | 75 | 1.9 | 1.5 | 1.2 | 164 | 0.15 | $\mathbf{1 1 , 9 5 0}$ | $\mathbf{1 0 , 2 9 2}$ |
| NAK05 | Naked | Dining table | $180 / 280$ | 100 | 75 | 1.9 | 1.5 | 1.2 | 170 | 0.16 | $\mathbf{1 2 , 2 3 5}$ | $\mathbf{1 0 , 4 9 8}$ |
| NAK06 | Naked | Dining table | $200 / 300$ | 100 | 75 | 1.9 | 1.5 | 1.2 | 176 | 0.17 | $\mathbf{1 2 , 5 3 0}$ | $\mathbf{1 0 , 6 7 9}$ |

Curved standing mirror, characterized by clean-cut formality. In fact, thanks to its double-curvature, the mirror is self-supporting without need of a base or a support structure. The result is a three-dimensional mirror, the surface of which is orientated at different angles, deconstructing space and creating interesting reflective tricks of light. Available in single or double-faced version, achieved by laminating two silvered sheets in the same way. The curved mirror can present irregularities and small imperfections, which aren't cause for complaint.

Finish: Single or double-faced mirror.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| NU01 | Nu | Single-faced mirror | 86 | 30 | 180 | 46 | 0.92 | $\mathbf{4 , 3 4 7}$ |
| Nu02 | Nu | Double-faced mirror | 86 | 30 | 180 | 78 | 0.92 | $\mathbf{8 , 2 3 7}$ |

Designer: Opera W. In P.
Revolving container furniture.

Finish: Base and frames are black chromium-plated metal. Sides and glass plates are tempered reflecting grey glass.


Omnibus OMN01


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OMN01 | Container unit | 58 | 58 | 56 | 0.6 | 42 | 0.29 | $\mathbf{3 , 2 2 8}$ |

## ON

 CATEGORY: SHELVES - WALL/CEILING MOUNTEDDesigner: Ennio Arosio
Shelves made of two tempered crystal plates 8 mm thick, glued together and supported by a steel wedge which allows the shelf to be hung.
Finish: Lacquered (L) glass and Opaque satin glass (OS) — no silver acid-etched 71.


| Code | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | Pkg Vol | L | OS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MON01 | Shelving | 100 | 29 | 12 | 0.8 | 22 | 0.04 | 878 | 959 |
| No silver acid-etched 71. 35 kg capacity. |  |  |  |  |  |  |  |  |  |
| MON02 | Shelving | 120 | 29 | 12 | 0.8 | 24 | 0.06 | 959 | 1,107 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |
| MON03 | Shelving | 150 | 29 | 12 | 0.8 | 30 | 0.07 | 1,169 | 1,333 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |
| MON04 | Shelving | 200 | 29 |  | 0.8 | 36 | 0.1 | 1,481 | 1,737 |
| No silver acid-etched 71.35 kg capacity. |  |  |  |  |  |  |  |  |  |

## ON AIR PORTA CD

Wall-mounted CD holder in tempered 10 mm thick glass, cut by water-jet.
Finish: Extra-light transparent (E-LT), lacquered (L) or satined (S) glass.


On Air Porta Cd PCD01



ON AIR PORTA DVD

Designer: Lorenzo Arosio
Wall-mounted DVD holder in tempered 10 mm thick glass, cut by water-jet.
Finish: Extra-light transparent (E-LT), lacquered (L) or satined (S) glass.


On Air Porta Dvd PCD06


On Air Porta Dvd


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | S | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| PCD06 | DVD holder | 29 | 8 | 54 | 1 | 3 | 0.03 | $\mathbf{5 2 4}$ | $\mathbf{5 2 4}$ | $\mathbf{4 7 8}$ |
| PCD07 | DVD holder | 29 | 8 | 102 | 1 | 4.5 | 0.04 | $\mathbf{7 9 2}$ | $\mathbf{7 9 2}$ | $\mathbf{6 9 9}$ |
| PCD08 | DVD holder | 29 | 8 | 150 | 1 | 5.5 | 0.05 | $\mathbf{9 4 6}$ | $\mathbf{9 4 6}$ | $\mathbf{8 4 0}$ |

ON Y SOIT
CATEGORY: MIRRORS - WALL

Designer: Pierluigi Cerri
Shaped mirror with polychrome inscription cut out on the edge with water-jet. Available also with monochromatic inscription in the finishes of the satined and lacquered glasses.

Finish: Satined (S) or lacquered (L) glass, monochromatic red or green, or multi-colored as pictured.

On Y Soit SON02


| Code | Desc. | (Dia) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | Wirror | 100 | 14 |
| SON01 | Mir | $\mathbf{1 , 6 8 3}$ |  |  |  |
| SON02 | Mirror |  | 15 | 0.4 | $\mathbf{1 , 6 8 3}$ |

ONDA
CATEGORY: MIRRORS - WALL

Designer: Alessandro Mendini
Silhouette of virtual architectural components: a mirror shaped like an ondulating panel. Available with double vertical and horizontal fixtures.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SO01 | Mirror | 140 | 80 | 23 | 0.05 | $\mathbf{1 , 2 0 8}$ |
| SO02 | Mirror | 80 | 80 | 16 | 0.02 | $\mathbf{1 , 0 9 6}$ |
| SO03 | Mirror | 50 | 160 | 23 | 0.07 | $\mathbf{1 , 5 3 5}$ |

ORIENTE OCCIDENTE
CATEGORY: DINING TABLES - RECTANGULAR

Designer: Claudio Silvestrin
Tables in marble Carrera Statuario Grey Veined and transparent extralight glass $19-\mathrm{mm}$ thick. The glass top is obtained by gluing the 45 degree chamfered edges of a central glass slab to the edges of two side marble slabs. The bases, fixed to the glass top through steel plates, are made up of two glass slabs glued together. Note: the marble, being a natural material, presents from time to time veins which vary in quantity, dimension, and tonality. This cannot be in any case considered as a reason for complaint.

Finish: Carrara statuario grey veined marble and extra-light transparent (E-LT) glass top. Extra-light transparent base.


Oriente Occidente toroz

-p-

| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TOR01 | Oriente Occidente | Dining table | 300 | 90 | 72 | 1.9 | 246 | 1.28 | $\mathbf{1 3 , 4 9 9}$ |
| TOR02 | Oriente Occidente | Dining table | 230 | 90 | 72 | 1.9 | 197 | 0.76 | $\mathbf{1 0 , 7 5 2}$ |

OSCAR

Designer: Piero Lissoni
Glass table characterized by a formal cleanliness and extreme lightness. The very slender base, despite appearing quite fragile, is solid and resistant thanks to a unique tempering treatment of the glass.

Finish: Extralight Transparent glass (EL-T). Cannot be customized.


| Code | Desc. | (L) | (D) | (H) | (Th <br> Leg) | (Th <br> Top) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OSC02 | Dining table | 140 | 140 | 74 | 1.9 | 0.8 | 90 | 1.8 | $\mathbf{9 , 3 4 3}$ |
| OSC03 | Dining table | 190 | 190 | 74 | 1.9 | 0.8 | 153 | 3.4 | $\mathbf{1 1 , 8 0 4}$ |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see

Glass table characterized by a formal cleanliness and lightness. The very slender base, despite appearing quite fragile, is solid and resistant thanks to a unique tempering treatment for the glass.

Finish: Extralight Transparent glass (EL-T). Cannot be customized.



| Code | Desc. | (L) | (D) | (H) | (Th <br> Leg) | (Th <br> Top) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OSC01 | Dining table | 190 | 90 | 74 | 1.9 | 0.8 | 85 | 1.7 | $\mathbf{8 , 5 8 0}$ |
| OSC05 | Dining table | 220 | 90 | 74 | 1.9 | 0.8 | 102 | 2.15 | $\mathbf{9 , 8 2 2}$ |



CATEGORY: MIRRORS - FLOOR

Designer: Piero Lissoni
Mirror obtained by gluing several bands in different heights and lengths placed side by side in a random and irregular way. The result is a fragmentary and decomposed mirror which can be hung or placed standing on the floor with aluminium feet.
Finish: Mirrored glass.


Paradox


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| PRX | Mirror | 108 | 200 | 76 | 0.29 | $\mathbf{3 , 1 9 7}$ |



PIPELINE HIGH TABLE

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Piero Lissoni
Series of high tables with rectangular and square shape. The tempered 15-mm thick top is available in transparent, transparent extralight, acid-etched extralight, lacquered or opaque satin glass (no silver acid-etched 71). Size can be customized. The cylindrical feet are in transparent borosilicate glass. Please note: The process to produce the Borosilicate glass legs often presents impurities and air bubbles. They are intrinsic to the process and cannot be considered reason for complaint.

Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L), or opaque satin (OS) - no silver acid-etched 71 glass.


## Pipeline Tavoli Alti <br> PIP

01/02/03/04/05/06/07


| $\square$ | $L$ |
| :--- | :--- | :--- | :--- | :--- |


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \hline \text { Pkg } \\ & \mathrm{Wt} \end{aligned}$ | Pkg Vol | L | OS | E-LT | T | E-LAE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PIP01 | Pipeline | Dining table | 180 | 90 | 72 | 1.5 | 70 | 0.24 | 6,766 | 7,731 | 6,766 | 5,847 | 7,731 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP02 | Pipeline | Dining table | 200 | 90 | 72 | 1.5 | 75 | 0.26 | 7,003 | 8,072 | 7,003 | 5,980 | 8,072 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP03 | Pipeline | Dining table | 200 | 100 | 72 | 1.5 | 82 | 0.28 | 7,240 | 8,428 | 7,240 | 6,113 | 8,428 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP04 | Pipeline | Dining table | 210 | 90 | 72 | 1.5 | 79 | 0.27 | 7,107 | 8,235 | 7,107 | 6,038 | 8,235 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP05 | Pipeline | Dining table | 210 | 100 | 72 | 1.5 | 85 | 0.29 | 7,419 | 8,694 | 7,419 | 6,203 | 8,694 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP06 | Pipeline | Dining table | 220 | 90 | 72 | 1.5 | 82 | 0.28 | 7,240 | 8,428 | 7,240 | 6,113 | 8,428 |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see www.imoderni.com, or call toll-free (877.455.6350). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, Ilc as agent.

| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | Pkg Vol | L | OS | E-LT | T | E-LAE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP07 | Pipeline | Dining table | 220 | 100 | 72 | 1.5 | 88 | 0.3 | 7,582 | 8,917 | 7,582 | 6,292 | 8,917 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |

PIPELINE HIGH TABLE CATEGORY: DINING TABLES - SQUARE

Designer: Piero Lissoni
Series of high tables with round shape. The top is 12 mm thick glass. Size can be customized. The cylindrical feet are in transparent borosilicate glass. Please note: The process to produce the Borosilicate glass legs often presents impurities and air bubbles. They are intrinsic to the process and cannot be considered reason for complaint.

Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L), or opaque satin (OS) — no silver acid-etched 71 glass.


Pipeline Tavoli Alti
PIP08/09/10


| Code Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | OS | E-LT | T | E-LAE |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| PIP08 Pipeline Dining table <br> No silver acid-etched 71 | 130 | 130 | 72 | 1.5 | 73 | 0.25 | $\mathbf{6 , 7 6 6}$ | $\mathbf{7 , 7 3 1}$ | $\mathbf{6 , 7 6 6}$ | $\mathbf{5 , 8 4 7}$ | $\mathbf{7 , 7 3 1}$ |  |
| PIP09 Pipeline Dining table <br> No silver acid-etched 71 | 140 | 130 | 72 | 1.5 | 82 | 0.28 | $\mathbf{7 , 2 4 0}$ | $\mathbf{8 , 4 2 8}$ | $\mathbf{7 , 2 4 0}$ | $\mathbf{6 , 1 1 3}$ | $\mathbf{8 , 4 2 8}$ |  |
| PIP10 Pipeline Dining table <br> No silver acid-etched 71 | 150 | 130 | 72 | 1.5 | 89 | 0.31 | $\mathbf{7 , 5 8 2}$ | $\mathbf{8 , 9 1 7}$ | $\mathbf{7 , 5 8 2}$ | $\mathbf{6 , 2 9 2}$ | $\mathbf{8 , 9 1 7}$ |  |

## PIPELINE HIGH TABLE

## CATEGORY: DINING TABLES - ROUND

Designer: Piero Lissoni
Series of high tables with round shape. The top is 12 mm thick glass. Size can be customized. The cylindrical feet are in transparent borosilicate glass. Please note: The process to produce the Borosilicate glass legs often presents impurities and air bubbles. They are intrinsic to the process and cannot be considered reason for complaint.

Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L), or opaque satin (OS) — no silver acid-etched 71 glass.


| Code | Product | Desc. | (L) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \mathrm{Wt} \end{aligned}$ | $\begin{aligned} & \text { Pkg } \\ & \text { Vol } \end{aligned}$ | L | OS | E-LT | T | E-LAE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PIP19 | Pipeline | Dining table | Diam 140 | 72 | 1.5 | 72 | 0.28 | 6,406 | 7,594 | 6,406 | 5,487 | 7,594 |
| No silver acid-etched 71. With 3 legs. |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP20 | Pipeline | Dining table | Diam 150 | 72 | 1.5 | 82 | 0.30 | 6,956 | 8,289 | 6,956 | 5,664 | 8,289 |
| No silver acid-etched 71. With 3 legs. |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP21 | Pipeline | Dining table | Diam 160 | 72 | 1.5 | 85 | 0.32 | 7,188 | 8,522 | 7,188 | 5,886 | 8,522 |
| No silver acid-etched 71. With 3 legs. |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP22 | Pipeline | Dining table | Diam 170 | 72 | 1.5 | 95 | 0.34 | 7,607 | 9,081 | 7,607 | 6,221 | 9,081 |
| No silver acid-etched 71. With 3 legs. |  |  |  |  |  |  |  |  |  |  |  |  |

Designer: Piero Lissoni
Series of low tables with rectangular and square shape. The tempered 12-mm thick top is available in transparent, transparent extralight, acid-etched extralight, lacquered or opaque satin glass (no silver acid-etched 71). Size can be customized. The cylindrical feet are in transparent borosilicate glass.
Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L) or opaque satin (OS) — no silver acid-etched 71 glass.

Pipeline Tavoli Bassi PIP16/17/18


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Vol } \end{aligned}$ | $\begin{aligned} & \text { Pkg } \\ & \text { Vol } \end{aligned}$ | L | os | E-LT | T | E-LAE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PIP11 | Pipeline | Coffee Table | 90 | 90 | 30 | 1.2 | 37 | 0.12 |  | 3,382 | 3,680 | 3,382 | 2,997 | 3,680 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP12 | Pipeline | Coffee Table | 100 | 100 | 30 | 1.2 | 43 | 0.14 |  | 3,576 | 4,006 | 3,576 | 3,116 | 4,006 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP13 | Pipeline | Coffee Table | 110 | 110 | 30 | 1.2 | 49 | 0.16 |  | 3,827 | 4,229 | 3,827 | 3,205 | 4,229 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP14 | Pipeline | Coffee Table | 120 | 120 | 30 | 1.2 | 56 | 0.18 |  | 4,006 | 4,541 | 4,006 | 3,309 | 4,541 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP15 | Pipeline | Coffee Table | 130 | 130 | 30 | 1.2 | 63 | 0.21 |  | 4,272 | 4,940 | 4,272 | 3,457 | 4,940 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP16 | Pipeline | Coffee Table | 130 | 70 | 30 | 1.2 | 40 | 0.13 |  | 3,517 | 3,873 | 3,517 | 3,072 | 3,873 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP17 | Pipeline | Coffee Table | 140 | 80 | 30 | 1.2 | 46 | 0.15 |  | 3,725 | 4,139 | 3,725 | 3,160 | 4,139 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP18 | Pipeline | Coffee Table | 160 | 80 | 30 | 1.2 | 51 | 0.17 |  | 3,844 | 4,347 | 3,844 | 3,249 | 4,347 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP23 | Pipeline | Round Coffee Table |  | 120Dia | 30 |  | 1.2 | 51 | 0.18 | 4,006 | 4,539 | 4,006 | 3,307 | 4,539 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PIP24 | Pipeline | Round Coffee Table |  | 130Dia | 30 |  | 1.2 | 57 | 0.21 | 4,272 | 4,942 | 4,272 | 3,457 | 4,942 |



## PLATONE

## CATEGORY: BOOKCASEIDISPLAY - GLASS

Designer: Michele De Lucchi
Bookcase in 10 mm thick tempered glass. The structure can be inserted in an open pore black lacquered oak wooden base furnished with black rubber wheels.

Finish: Extra-light transparent (E-LT), extra-light acid etched (E-LAE) glass


## LP03/04


$-p-$

LP07


- $\mathrm{P}-$

$\qquad$


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg Wt | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Vol } \end{aligned}$ | E-LT | E-LAE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LP03 | Bookcase | 120 | 40 | 161 | 1 | 165 | 0.3 | 4,339 | 6,138 |
| LP04 | Bookcase | 90 | 40 | 161 | 1 | 130 | 0.28 | 3,729 | 5,233 |
| LP05 | Bookcase | 120 | 40 | 127 | 1 | 130 | 0.25 | 3,565 | 5,004 |
| LP06 | Bookcase | 90 | 40 | 127 | 1 | 110 | 0.2 | 3,124 | 4,276 |
| LP07 | Bookcase | 130 | 50 | 142 | 1 | 140 | 0.25 | 4,503 | 5,757 |
| With wheels |  |  |  |  |  |  |  |  |  |
| LP08 | Bookcase | 100 | 50 | 142 | 1 | 120 | 0.2 | 4,046 | 5,250 |

With wheels

## PONTE

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini Low tables in tempered glass, with 10 mm thick sides and top. The top in lacquered glass is supported by the sides thanks to a special gluing on the thickness of the glass, obtaining this way a suspended effect. Available in two square sizes.

Finish: Top in lacquered (L) glass. Only available in standard sizes.



## POST MODERN

## CATEGORY: DINING TABLES - SQUARE

Designer: Piero Lissoni
Series of high tables with squared, rectangular and rounded shape. Size can be customized. The legs are in molded and shaped borosilicate glass.
Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | OS | E-LT | T | E-LAE |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | L

No silver acid-etched 71

POST MODERN

## CATEGORY: DINING TABLES - ROUND

Designer: Piero Lissoni
Series of high tables with squared, rectangular and rounded shape. Size can be customized. The legs are in molded and shaped borosilicate glass.
Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see

| Code | Product | Desc. | (H) | (Dia) | (Th) | Pkg <br> Wt | Pkg <br> Vol | OS | E-LT | T | E-LAE | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| POS20 | Post Modern | Dining table | 72 | 140 | 1.2 | 92 | 0.34 | 8,443 | 7,278 | 6,173 | 8,443 | 7,278 |
| No silver acid-etched 71; w/3 legs |  |  |  |  |  |  |  |  |  |  |  |  |
| POS21 | Post Modern | Dining table | 72 | 150 | 1.2 | 102 | 0.36 | 8,925 | 7,613 | 6,344 | 8,925 | 7,613 |
| No silver acid-etched 71; w/3 legs |  |  |  |  |  |  |  |  |  |  |  |  |
| POS22 | Post Modern | Dining table | 72 | 160 | 1.2 | 112 | 0.38 | 9,476 | 8,025 | 6,621 | 9,476 | 8,025 |
| No silver acid-etched 71; w/3 legs |  |  |  |  |  |  |  |  |  |  |  |  |
| POS23 | Post Modern | Dining table | 72 | 170 | 1.2 | 122 | 0.4 | 10,026 | 8,439 | 6,949 | 10,026 | 8,439 |
| No silver | $r$ acid-etched | 71; w/3 legs |  |  |  |  |  |  |  |  |  |  |

## POST MODERN

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Piero Lissoni Series of high tables with squared, rectangular and rounded shape. Size can be customized. The feet are in molded and shaped borosilicate glass.
Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L) or opaque satin glass (OS) — no silver acid-etched 71.


## Post Modern <br> POS <br> 01/02/03/04/05/06/07



| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | Pkg Vol | OS | E-LT | T | E-LAE | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| POS01 | Post Modern | Dining table | 180 | 90 | 72 | 1.5 | 87 | 0.3 | 8,969 | 8,023 | 7,120 | 8,969 | 8,023 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS02 | Post Modern | Dining table | 200 | 90 | 72 | 1.5 | 95 | 0.31 | 9,306 | 8,258 | 7,251 | 9,306 | 8,258 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS03 | Post Modern | Dining table | 200 | 100 | 72 | 1.5 | 102 | 0.33 | 9,653 | 8,488 | 7,384 | 9,653 | 8,488 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS04 | Post Modern | Dining table | 210 | 90 | 72 | 1.5 | 97 | 0.32 | 9,468 | 8,360 | 7,307 | 9,468 | 8,360 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS05 | Post Modern | Dining table | 210 | 100 | 72 | 1.5 | 198 | 0.33 | 9,917 | 8,663 | 7,467 | 9,917 | 8,663 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS06 | Post Modern | Dining table | 220 | 90 | 72 | 1.5 | 101 | 0.32 | 9,653 | 8,488 | 7,384 | 9,653 | 8,488 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS07 | Post Modern | Dining table | 220 | 100 | 72 | 1.5 | 109 | 0.34 | 10,136 | 8,823 | 7,557 | 10,136 | 8,823 |
| No silv | r acid-etched |  |  |  |  |  |  |  |  |  |  |  |  |

## POST MODERN

## CATEGORY: TABLES - COFFEE/OCCASIONAL

Designer: Piero Lissoni
Series of low tables with squared, rectangular and rounded shape. Size can be customized. The legs are in molded and shaped borosilicate glass.
Finish: Transparent (T), extra-light transparent (E-LT), extra-light acid etched (E-LAE), lacquered (L) or opaque satin glass (OS) - no silver acid-etched 71.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \hline \text { Pkg } \\ & \mathrm{Wt} \end{aligned}$ | Pkg Vol | OS | E-LT | T | E-LAE | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| POS11 | Post Modern | Coffee table | 90 | 90 | 38 | 1.2 | 45 | 0.15 | 4,988 | 4,697 | 4,320 | 4,988 | 4,697 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS12 | Post Modern | Coffee table | 100 | 100 | 38 | 1.2 | 50 | 0.16 | 5,312 | 4,888 | 4,437 | 5,312 | 4,888 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS13 | Post Modern | Coffee table | 110 | 110 | 38 | 1.2 | 56 | 0.18 | 5,531 | 5,133 | 4,524 | 5,531 | 5,133 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS14 | Post Modern | Coffee table | 120 | 120 | 38 | 1.2 | 63 | 0.19 | 5,834 | 5,312 | 4,628 | 5,834 | 5,312 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS15 | Post Modern | Coffee table | 130 | 130 | 38 | 1.2 | 70 | 0.21 | 6,230 | 5,574 | 4,774 | 6,230 | 5,574 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS16 | Post Modern | Coffee table | 130 | 70 | 38 | 1.2 | 47 | 0.16 | 5,179 | 4,830 | 4,393 | 5,179 | 4,830 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS17 | Post Modern | Coffee table | 140 | 80 | 38 | 1.2 | 53 | 0.17 | 5,443 | 5,034 | 4,482 | 5,443 | 5,034 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS18 | Post Modern | Coffee table | 160 | 80 | 38 | 1.2 | 58 | 0.18 | 5,647 | 5,150 | 4,568 | 5,647 | 5,150 |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POS19 | Post Modern | Coffee table |  | 120Dia | 38 | 1.2 | 78 | 0.33 | 4,957 | 4,430 | 3,746 | 4,957 | 4,430 |
| No silv | $r$ acid-etched | 1. With 3 leg |  |  |  |  |  |  |  |  |  |  |  |

## RAINBOW

## CATEGORY: MIRRORS - WALL

Designer: Nanda Vigo
A series of mirrors in various shapes and sizes characterized by big colored frames, available in the range of the Transparent Colored Glasses. Thanks to the special manufacturing, the mirroring surface and the transparent colored frame are obtained just from one single slab of laminated glass. A lighting system placed on the back of the mirror enhances the frame and exalts its chromatic effect. Also available without lighting system.

Finish: Transparent Colored Glasses. Only available in standard sizes.


Rainbow RAIO1


Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see


RATIO

## CATEGORY: MIRRORS - WALL

Designer: Nanda Vigo
A series of mirrors with relief decoration in color. Available with double horizontal and vertical attachments. ***Avoid cleaning detergent seeping between the mirror slabs; it is recommended to clean with a damp cloth.

Finish: Choose any combination of lacquered colors.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SPR01 | Mirror | 80 | 80 | 14 | 0.09 | $\mathbf{1 , 3 7 5}$ |
| SPR02 | Mirror | 65 | 90 | 14 | 0.08 | $\mathbf{1 , 3 7 5}$ |
| SPR05 | Mirror | 50 | 160 | 22 | 0.1 | $\mathbf{1 , 5 2 5}$ |

REGENT

Designer: Piero Lissoni
High tables with round shape or as an irregular quadrilateral. Tempered 15 mm thick glass top with facetings obtained by means of special chamferings of the glass. The cylindrical legs ( 40 mm diameter) are in satined steel and are fixed to plates glued to the top.

Finish: Extralight transparent glass top with satined steel legs.


| Code | Desc. | (L) | (W) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| REG02 <br> w/4 legs | Dining table | 206 | 123 | 72 | 1.5 | 130 | 0.30 | $\mathbf{8 , 5 7 6}$ |

REGENT CATEGORY: DINING TABLES - ROUND

Designer: Piero Lissoni
High tables with round shape or as an irregular quadrilateral. Tempered 15 mm thick glass top with facetings obtained by means of special chamferings of the glass. The cylindrical legs ( 40 mm diameter) are in satined steel and are fixed to plates glued to the top.

Finish: Extralight transparent glass top with satined steel legs.


ROKOKO
CATEGORY: MIRRORS - WALL

Series of mirrors with frame cut by water jet.
Finish: Extra-light transparent (E-LT) glass




| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ROKOKÓ01 | Mirror | 61 | 6 | 84 | 23 | 0.05 | $\mathbf{2 , 0 6 3}$ |
| ROKOKÓ02 | Mirror | 69 | 6 | 95 | 25 | 0.07 | $\mathbf{2 , 2 0 1}$ |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see

| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ROKOKÓ03 | Mirror | 137 | 6 | 100 | 38 | 0.15 | $\mathbf{3 , 0 1 0}$ |
| ROKOKÓ04 | Mirror | 160 | 6 | 117 | 46 | 0.22 | $\mathbf{4 , 8 6 3}$ |

## SCORNICE

Designer: Nanda Vigo
Set of mirrors with picture frame-like motifs and satined decorations on the transparent part, which repeat the reflections of glass. The cut chamfered edge enhances the frame motif. The rectangular-shaped mirrors have a double horizontal and vertical fixtures.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SC01 | Mirror | 90 | 6 | 160 | 30 | 0.1 | $\mathbf{1 , 9 3 4}$ |
| SC06 | Mirror | 120 | 6 | 140 | 31 | 0.11 | $\mathbf{1 , 9 5 3}$ |
| SC07 | Mirror | 70 | 6 | 100 | 15 | 0.08 | $\mathbf{1 , 7 6 6}$ |

## SETTECENTO

CATEGORY: MIRRORS - WALL

Designer: Alessandro Mendini
A shaped crystal mirror with multicolored decoration.
Finish: Choose combinations of white, black, yellow, or red colored glass.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SSV01 | Mirror | 92 | 125 | 23 | 0.07 | $\mathbf{1 , 9 4 1}$ |
| SSV02 | Mirror | 92 | 125 | 23 | 0.07 | $\mathbf{1 , 9 4 1}$ |
| SSV03 | Mirror | 92 | 125 | 23 | 0.07 | $\mathbf{1 , 9 4 1}$ |

SHIBAM 1
CATEGORY: MIRRORS - WALL

Designer: Ettore Sottsass
Totem mirror with object holder shelf. The two frontal sides are in white morror, with the sides in decorated, engraved mirror. The base is in matte polished absolute black granite.

Finish: Mirror sides decorated with thin colored engravings available in pink or light blue.


| Code | Prod- <br> uct | Desc. | (W) | (H) | (D) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Shibam01 | Shibam | Totem mirror | 88 | 176 | 32 | 160 | 0.45 | $\mathbf{7 , 6 9 0}$ |

SHIBAM 2

Designer: Ettotre Sottsass
Totem mirror with red and white bulbs. Both fronts and the sides are in mirror partially decorated with thin white engravings going around the entire perimeter. the base is in matte polished absolute black granite.


SHINE
CATEGORY: SHELVES - WALL/CEILING MOUNTED

Designer: Lorenzo Arosio
Set of shelves with chamfered transparent crystal plate 12 mm . thick in tempered glass. The glass plate is cut to include the thickness of the chromium plated metal shelf support.
Finish: Extra-light transparent (EL-T) glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | EL-T |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MSH01 | Shelving- <br> 30kg capacity | 24 | 2 | 1.2 | 14 | 0.02 | $\mathbf{1 , 0 1 7}$ |  |
| MSH02 | Shelving- <br> 30kg capacity | 24 | 2 | 1.2 | 19 | 0.03 | $\mathbf{1 , 1 0 9}$ |  |
| MSH03 | Shelving- 160 <br> 30kg capacity | 24 | 2 | 1.2 | 22 | 0.04 | $\mathbf{1 , 2 1 3}$ |  |

Set of consoles with double plate in coupled laminated glass.
Finish: Lacquered (L) glass, with option of different colors on the inside and outside. Size is customizable.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |
| TAPO01 | SiO2 - Bridge | Console | 80 | 35 | 60 | $0.5+0.5$ | 31 | 0.25 | $\mathbf{1 , 6 9 5}$ |
| TAPO02 | SiO2 - Bridge | Console | 120 | 35 | 60 | $0.5+0.5$ | 36 | 0.35 | $\mathbf{1 , 9 3 9}$ |

## SIO2 - BRIDGE

CATEGORY: TABLES - COFFEEIOCCASIONAL
Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini
Set of low and medium height tables with double plate in coupled laminated glass.
Finish: Lacquered (L) glass, with option of different colors on the inside and outside.


## SIO2 - BRIDGE

## CATEGORY: DESKS - OFFICEIPUBLIC SPACES

Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini
Set of high tables with double plate in coupled laminated glass.
Finish: Lacquered (L) glass, with option of different colors on the inside and outside.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TAPO08 | SiO2 - Bridge | Occasional table | 160 | 80 | 72 | $0.5+0.5$ | 124 | 1.70 | $\mathbf{5 , 3 5 8}$ |
| TAPO05 | SiO2 - Bridge | Occasional table | 130 | 35 | 75 | $0.6+0.6$ | 46 | 0.48 | $\mathbf{2 , 4 8 4}$ |
| TAPO06 | SiO2 - Bridge | Occasional table | 180 | 80 | 72 | $0.5+0.5$ | 132 | 1.80 | $\mathbf{7 , 8 0 4}$ |
| TAPO07 | SiO2 - Bridge | Occasional table | 200 | 80 | 72 | $0.5+0.5$ | 140 | 1.80 | $\mathbf{6 , 0 3 8}$ |

SIO2 - TUNNEL
CATEGORY: TABLES - COFFEEIOCCASIONAL
Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini
Set of low tables with double-plate in coupled laminated glass. Available in lacquered glass with the possibility to combine freely the color of the inside with the color of the outside. Small feet in aluminium.

Finish: Lacquered (L) glass, with option of different colors on the inside and outside.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TATU01 | Occasional table | 110 | 110 | 32 | $0.6+0.6$ | 95 | 0.6 | $\mathbf{5 , 2 0 6}$ |
| TATU02 | Occasional table | 130 | 70 | 32 | $0.6+0.6$ | 72 | 0.46 | $\mathbf{4 , 4 0 3}$ |

SLIPDISC
CATEGORY: SHELVES - WALL/CEILING MOUNTED

Designer: Marc Krusin
Composable hanging display units with round shelves in tempered 6 mm thick glass. The shelves, available in various sizes, are supported by pipes in black chromium-plated metal in several lengths, with total freedom of composition.

Finish: Round shelves in tempered 6 mm thick reflecting grey glass. Pole is black chromium-plated metal.


Slipdisc
TER 01/02


Slipdisc TIR01/02/03/04


| Code | Desc. | (Dia) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| EPE01 | Display disc | 120 | 0.6 | 23 | 0.017 | $\mathbf{9 1 3}$ |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see www.imoderni.com, or call toll-free (877.455.6350). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, IIc as agent.

| Code | Desc. | (Dia) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| EPE02 | Display disc | 85 | 0.6 | 12 | 0.009 | $\mathbf{4 9 3}$ |
| EPE03 | Display disc | 50 | 0.6 | 5 | 0.003 | $\mathbf{2 2 5}$ |
| EPE04 | Display disc | 35 | 0.6 | 3 | 0.002 | $\mathbf{2 2 5}$ |
| TIR01 | Telescopic pole |  |  | 4 | 0.002 | $\mathbf{5 6 4}$ |
| TIR02 | Telescopic pole |  |  | 4.5 |  | $\mathbf{5 9 1}$ |
| TIR03 | Telescopic pole |  |  | 2 | 0.001 | $\mathbf{4 8 3}$ |
| TIR04 | Telescopic pole |  |  | 3 | 0.001 | $\mathbf{4 8 3}$ |
| TER01 | Mounting plate | 13 |  |  |  | $\mathbf{1 , 0 4 8}$ |
| TER02 | Mounting plate | 13 |  |  |  | $\mathbf{1 , 0 4 8}$ |
| PIE | Display foot | 13 |  |  |  | $\mathbf{2 1 4}$ |

## SPACE

## CATEGORY: BOOKCASEIDISPLAY - GLASS

Designer: Michele De Lucchi
Composable single or double faced bookcase with modules of various width and depth in tempered 10 mm thick glass. Ask imoderni for help with composition. Please note: For stability, in every three modules one module must include glass back panel. Orders must always include a sketch of the composition required.

Finish: Sides and glass plates in extra-light transparent (EL-T) or extra-light acid etched (E-LAE) glass. Base and top in lacquered (L) or opaque satined (OS) glass - no silver acid-etched glass 71. Back in extra-light transparent (E-LT), extra-light acid etched (E-LAE) , lacquered (L) or opaque satined (OS) glass - no silver acid-etched glass 71


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LSP01 | Bookcase | 62 | 31 | 220 | 1 | 120 | 0.32 | $\mathbf{2 , 8 7 2}$ |

Single face with two sides and back. No silver acid-etched 71.

$$
\begin{array}{llllllll}
\text { SP02 } & \text { Bookcase } & 32 & 31 & 220 & 1 & 89 & 0.25
\end{array}
$$

Single face with two sides and back. No silver acid-etched 71.

$$
\text { Bookcase 61 } \quad 31 \quad 220 \quad 1
$$

Single face with one side and back. No silver acid-etched 71.

| LSP04 Bookcase | 31 | 31 | 220 | 1 | 72 | 0.23 | $\mathbf{1 , 6 5 6}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Single face with one side and back. No silver acid-etched 71.
$\begin{array}{lllllllll}\text { LSP05 Bookcase } 62 & 31 & 220 & 1 & 86 & 0.32 & \mathbf{2 , 5 3 3}\end{array}$
Single face with two sides without back. No silver acid-etched 71 .
$\begin{array}{lllllllll}\text { LSP06 Bookcase } & 32 & 31 & 220 & 1 & 71 & 0.25 & \mathbf{2 , 0 0 3}\end{array}$
Single face with two sides without back. No silver acid-etched 71.
$\begin{array}{lllllllll}\text { LSP07 Bookcase } & 61 & 31 & 220 & 1 & 69 & 0.3 & \mathbf{1 , 9 0 7}\end{array}$
Single face with one side without back. No silver acid-etched 71
$\begin{array}{lllllllll}\text { LSP08 Bookcase } & 31 & 31 & 220 & 1 & 54 & 0.23 & \mathbf{1}, 379\end{array}$
Single face with one side without back. No silver acid-etched 71.
$\begin{array}{lllllllll}\text { LSP09 Bookcase } & 62 & 63 & 220 & 1 & 197 & 0.35 & 4,603\end{array}$
Double face with two sides and back. No silver acid-etched 71.
$\begin{array}{llllllllll}\text { LSP10 } & B o o k c a s e & 32 & 63 & 220 & 1 & 151 & 0.28 & \mathbf{3 , 6 4 4}\end{array}$
Double face with two sides and back. No silver acid-etched 71.

| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LSP11 | Bookcase | 61 | 63 | 220 | 1 | 163 | 0.34 | 3,677 |
| Double face with one side and back. No silver acid-etched 71. |  |  |  |  |  |  |  |  |
| LSP12 | Bookcase | 31 | 63 | 220 | 1 | 117 | 0.27 | 2,716 |
| Double face with one side and back. No silver acid-etched 71. |  |  |  |  |  |  |  |  |

SPACE INVADERS

Designer: Piero Lissoni
Shaped mirrors with complex forms which can be hung in four ways. Available in two different versions and dimensions which, placed close together, give rise to various and articulated compositions.

Finish: Mirrored glass


Space Invaders
SPIM02


| Code | Product | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SPIM01 | Space Invaders | Mirror | 80 | 70 | 21 | 0.09 | $\mathbf{1 , 2 7 7}$ |
| SPIM02 | Space Invaders | Mirror | 80 | 100 | 29 | 0.11 | $\mathbf{1 , 3 5 6}$ |

SPECCHI DI PROUST
CATEGORY: MIRRORS - WALL

Designer: Alessandro Mendini
Rectangular-shaped mirror that is characterized by its frame whose texture is obtained through uniform polychrome paint strokes. Available with double vertical and horizontal fixture.



| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SDP01 | Mirror | 70 | 100 | 14 | 0.05 | $\mathbf{1 , 8 0 3}$ |

Designer: Claesson Koivisto Rune
A complete system of tables for both the home and contract interior, available in different forms: coffee table, meeting table, bar table and low occasional table. Split comes in a range of shapes ñround, elliptical, square and rectangular.
Note: A complete system of tables for both the home and contract interior, available in different forms: coffee table, meeting table, bar table and low occasional table. Split comes in a range of shapes ñround, elliptical, square and rectangular.
Finish: Lacquered (L), opaque satin (OS) glass — no silver acid-etched glass 71.


| Code | Prod- <br> uct | Desc. | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | OS |  |  |  |  |  |  |  |
| SPL01 | Split Coffee Table | 80 | 30 | 1 | 44 | 0.31 | $\mathbf{1 , 8 4 3}$ | $\mathbf{2 , 0 3 8}$ |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |
| SPL02 | Split Coffee Table | 120 | 30 | 1 | 60 | 0.67 | $\mathbf{3 , 0 5 8}$ | $\mathbf{3 , 4 9 4}$ |
| No silver acid-etched 71 |  |  |  |  |  |  |  |  |

## STAND BY

Standing double faced mirrors having function of dividing and screening spaces, available in round or irregular rectangle shape. The mirror is two pieces of laminated glass, each 5 mm thick; the base is in chromium-plated metal.


| Code | Desc. | (L) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| STA02 | Mirror | 155 | 175 | 113 | 0.36 | $\mathbf{5 , 1 6 5}$ |

STEEL

## CATEGORY: DINING TABLES - SQUARE

Series of high tables with top in 19 mm thick glass. The cylindrical legs with diameter 40 mm are in satined steel and are fixed to plates glued to the top.
Finish: Transparent (T) and extra-light transparent (E-LT) glass.


## STEEL

Series of high tables with top in 19 mm thick glass. The cylindrical legs with diameter 40 mm are in satined steel and are fixed to plates glued to the top.
Finish: Transparent (T) and extra-light transparent (E-LT) glass.


| Code | Product | Desc. | (H) | (Dia) | (Th) | Pkg Wt | Pkg Vol | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STE22 | Steel | Round Dining Table | 72 | 120 | 1.9 | 92 | 0.19 | 4,252 | 3,016 |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE23 | Steel | Round Dining Table | 72 | 130 | 1.9 | 105 | 0.21 | 4,711 | 3,272 |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE24 | Steel | Round Dining Table | 72 | 140 | 1.9 | 117 | 0.22 | 5,179 | 3,517 |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE25 | Steel | Round Dining Table | 72 | 150 | 1.9 | 130 | 0.24 | 5,735 | 3,804 |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE26 | Steel | Round Dining Table | 72 | 160 | 1.9 | 144 | 0.25 | 6,288 | 4,114 |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE27 | Steel | Round Dining Table | 72 | 170 | 1.9 | 162 | 0.27 | 6,895 | 4,432 |
| w/3 legs |  |  |  |  |  |  |  |  |  |

## STEEL

Series of high tables (some extra long) with top in 19 mm thick glass. Size can be customized. The cylindrical legs with diameter 40 mm are in satined steel and are fixed to plates glued to the top.

Finish: Transparent (T) and extra-light transparent (E-LT) glass.


## Steel

STE09/10/11/12/13/

## 14/15/16



| Code Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \hline \text { Pkg } \\ & \mathrm{Wt} \end{aligned}$ | Pkg Vol | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STE01 Dining table with 4 legs | 180 | 80 | 72 | 1.9 | 99 | 0.14 | 5,289 | 3,709 |
| STE02 Dining table with 4 legs | 180 | 90 | 72 | 1.9 | 108 | 0.18 | 5,685 | 3,906 |
| STE03 Dining table with 4 legs | 200 | 80 | 72 | 1.9 | 107 | 0.17 | 5,641 | 3,885 |
| STE04 Dining table with 4 legs | 200 | 90 | 72 | 1.9 | 116 | 0.16 | 6,080 | 4,106 |
| STE05 Dining table with 4 legs | 220 | 80 | 72 | 1.9 | 115 | 0.17 | 5,992 | 4,060 |
| STE06 Dining table with 4 legs | 220 | 90 | 72 | 1.9 | 125 | 0.18 | 6,475 | 4,304 |
| STE07 Dining table with 4 legs | 250 | 80 | 72 | 1.9 | 127 | 0.18 | 6,519 | 4,324 |
| STE08 Dining table with 4 legs | 250 | 90 | 72 | 1.9 | 139 | 0.2 | 7,068 | 4,599 |
| STE09 Dining table with 6 legs | 280 | 90 | 72 | 1.9 | 161 | 0.21 | 9,029 | 6,263 |
| STE10 Dining table with 6 legs | 280 | 100 | 72 | 1.9 | 175 | 0.23 | 9,645 | 6,571 |
| STE11 Dining table with 6 legs | 300 | 90 | 72 | 1.9 | 172 | 0.22 | 9,753 | 6,460 |
| STE12 Dining table with 6 legs | 300 | 100 | 72 | 1.9 | 186 | 0.24 | 10,082 | 6,789 |
| STE13 Dining table with 6 legs | 320 | 90 | 72 | 1.9 | 182 | 0.23 | 9,820 | 6,658 |
| STE14 Dining table with 6 legs | 320 | 100 | 72 | 1.9 | 198 | 0.25 | 10,521 | 7,010 |
| STE15 Dining table with 6 legs | 350 | 90 | 72 | 1.9 | 198 | 0.25 | 10,412 | 6,953 |
| STE16 Dining table with 6 legs | 350 | 100 | 72 | 1.9 | 215 | 0.27 | 11,180 | 7,338 |

## STEEL

Series of consoles with top in 19 mm thick glass. The cylindrical legs with diameter 40 mm are in satined steel and are fixed to plates glued to the top. Finish: Transparent (T) and extra-light transparent (E-LT) glass.


| CodeProd- <br> uct | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | E-LT | T |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| STE17 <br> Steel <br> w/4 legs | Console | 150 | 35 | 72 | 1.9 | 53 | 0.15 | $\mathbf{3 , 1 3 2}$ | $\mathbf{2 , 6 6 4}$ |
| STE18 Steel <br> w/4 legs | Console | 180 | 35 | 72 | 1.9 | 59 | 0.15 | $\mathbf{3 , 3 2 6}$ | $\mathbf{2 , 7 7 1}$ |
| STE19 Steel <br> w/4 legs | Console | 200 | 35 | 72 | 1.9 | 64 | 0.16 | $\mathbf{3 , 4 5 3}$ | $\mathbf{2 , 8 7 9}$ |
| STE20 Steel <br> w/4 legs | Console | 220 | 35 | 72 | 1.9 | 66 | 0.16 | $\mathbf{3 , 6 0 3}$ | $\mathbf{2 , 9 2 0}$ |
| STE21 Steel <br> w/4 legs | Console | 250 | 35 | 72 | 1.9 | 72 | 0.17 | $\mathbf{3 , 7 9 4}$ | $\mathbf{3 , 0 2 6}$ |

## STEEL

Series of low tables (some extra long) with top in 19 mm thick glass. The cylindrical legs with diameter 40 mm are in satined steel and are fixed to plates glued to the top.

Finish: Transparent (T) and extra-light transparent (E-LT) glass.


| Code | Product | Desc. | (L) | (D) | (H) | (Th) | $\begin{aligned} & \text { Pkg } \\ & \text { Wt } \end{aligned}$ | $\begin{aligned} & \hline \text { Pkg } \\ & \text { Vol } \end{aligned}$ | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STE33 | Steel | Rectangular Coffee Table | 130 | 60 | 30 | 1.9 | 58 | 0.09 | 3,155 | 2,484 |
| w/4 legs |  |  |  |  |  |  |  |  |  |  |
| STE34 | Steel | Rectangular Coffee Table | 150 | 60 | 30 | 1.9 | 63 | 0.1 | 3,388 | 2,610 |
| w/4 legs |  |  |  |  |  |  |  |  |  |  |
| STE35 | Steel | Rectangular Coffee Table | 180 | 60 | 30 | 1.9 | 73 | 0.11 | 3,729 | 2,791 |
| w/4 legs |  |  |  |  |  |  |  |  |  |  |
| STE36 | Steel | Rectangular Coffee Table | 200 | 60 | 30 | 1.9 | 80 | 0.11 | 4,071 | 2,972 |
| w/4 legs |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { STE37 } \\ \text { w/4 legs } \end{array}$ | Steel | Square Coffee Table | 110 | 110 | 30 | 1.9 | 80 | 0.11 | 3,944 | 2,910 |
| $\begin{array}{\|l\|} \hline \text { STE38 } \\ \text { w/4 legs } \end{array}$ |  | Square Coffee Table | 120 | 120 | 30 | 1.9 | 91 | 0.12 | 4,370 | 3,132 |
| $\begin{array}{\|l\|} \hline \text { STE39 } \\ \text { w/4 legs } \end{array}$ |  | Square Coffee Table | 130 | 130 | 30 | 1.9 | 103 | 0.14 | 4,817 | 3,378 |
| $\begin{array}{\|l\|} \hline \text { STE40 } \\ \text { w/4 legs } \end{array}$ |  | Square Coffee Table | 140 | 140 | 30 | 1.9 | 117 | 0.15 | 5,285 | 3,623 |
| $\begin{array}{\|l\|} \hline \text { STE41 } \\ \text { w/4 legs } \end{array}$ |  | Square Coffee Table | 150 | 150 | 30 | 1.9 | 130 | 0.17 | 5,308 | 3,921 |
| $\begin{array}{\|l\|} \hline \text { STE42 } \\ \text { w/3 legs } \end{array}$ |  | Round Coffee Table | 110Dia |  | 30 | 1.9 | 72 | 0.11 | 3,517 | 2,484 |
| STE43 | Steel | Round Coffee Table | 120Dia |  | 30 | 1.9 | 84 | 0.12 | 3,944 | 2,706 |


 www.imoderni.com, or call toll-free (877.455.6350). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, Ilc as agent.

| CodeProd- <br> uct | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | E-LT | T |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| w/3 legs |  |  |  |  |  |  |  |  |  |
| STE44 Steel <br> w/3 legs | Round Coffee Table | 130Dia | 30 | 1.9 | 96 | 0.14 | $\mathbf{4 , 3 9 1}$ | $\mathbf{2 , 9 5 2}$ |  |
| STE45 Steel <br> w/3 legs | Round Coffee Table | 140Dia | 30 | 1.9 | 109 | 0.15 | $\mathbf{4 , 8 5 9}$ | $\mathbf{3 , 1 9 7}$ |  |
| STE46 Steel <br> w/3 legs | Round Coffee Table | 150Dia | 30 | 1.9 | 122 | 0.17 | $\mathbf{5 , 4 1 4}$ | $\mathbf{3 , 4 9 6}$ |  |

STURM UND DRANG

## CATEGORY: MIRRORS - WALL

Designer: Piero Lissoni
A truly magnificent mirror with Murano glass frame, achieved through a complex and refined hand-made production process, making each piece unique and unrepeatable. The frame is composed of various elements which are fixed to a wall hanging structure upon which a 5-mm thick chamfered mirror is then applied. Attention: the frame is entirely realized in fused glass, hand manufactured and forged by glass masters. Imprecisions and imperfections are a feature and a guarantee of an artistic hand-manufacture.

Finish: Frame is composed of various handmade Murano glass elements which are fixed to a wall hanging element. A mirror decorated with a chamfer is then applied to the frame. Mirror is available with or without light.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | W/O | W/L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |
| STU01 | Mirror glass size 114(W) $\times 141(\mathrm{H})$ | 210 | 20 | 230 | 175 | 1.25 | $\mathbf{1 3 , 4 4 7}$ | $\mathbf{1 4 , 6 4 7}$ |
| STU02 | Mirror glass size $71.5(\mathrm{~W}) \times 71.5(\mathrm{H})$ | 150 | 20 | 150 | 118 | 0.86 | $\mathbf{8 , 8 3 6}$ | $\mathbf{9 , 6 8 9}$ |

## SURFACE

CATEGORY: DINING TABLES - SQUARE

## Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini

Series of high tables with rectangular and square shape. The legs are obtained by gluing two 45 degree tempered glass plates and are fixed to the top by means of steel plates. Available with top in smoked glass and feet in reflecting smoked or in lacquered glass. Size can be customized.

Finish: Smoked (SM) and lacquered (L) glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | SM | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SUR05 | Dining table | 150 | 150 | 72 | 1.2 | 113 | 0.9 | $\mathbf{7 , 4 0 7}$ | $\mathbf{8 , 4 9 5}$ |

## SURFACE

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Piero Lissoni, Marc Krusin, Carlo Tamborini
Series of high tables with rectangular and square shape. The legs are obtained by gluing two 45 degree tempered glass plates and are fixed to the top by means of steel plates. Available with top in smoked glass and feet in reflecting smoked or in lacquered glass. Size can be customized.

Finish: Smoked (SM) and lacquered (L) glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | SM | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SUR01 | Dining table | 180 | 90 | 72 | 1.2 | 94 | 0.86 | $\mathbf{7 , 0 0 8}$ | $\mathbf{8 , 0 3 5}$ |
| SUR02 | Dining table | 200 | 90 | 72 | 1.2 | 100 | 0.87 | $\mathbf{7 , 1 1 4}$ | $\mathbf{8 , 1 5 8}$ |
| SUR03 | Dining table | 200 | 100 | 72 | 1.2 | 106 | 0.88 | $\mathbf{7 , 2 3 0}$ | $\mathbf{8 , 3 0 5}$ |
| SUR04 | Dining table | 150 | 140 | 72 | 1.2 | 109 | 0.89 | $\mathbf{7 , 3 6 1}$ | $\mathbf{8 , 4 4 1}$ |

## SURFACE MOBILI

SUR


Surface Tavoli SUR01/02/03/04


Series of showcase-bookcase furniture in glass. The load-bearing sides are obtained by gluing two 8 mm thick 45 degree glass plates. The shelves, in tempered smoked glass, 12 mm thick, are fixed to the sides by means of thermo soldered steel plates.

Finish: Sides are reflecting grey glass. Shelves are smoked glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | (Th <br> Sh) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SID01 | Bookcase | 202 | 45 | 80 | 8 | 1.2 | 165 | 0.7 | $\mathbf{5 , 6 5 3}$ |
| SID02 | Bookcase | 162 | 45 | 113 | 0.8 | 1.2 | 190 | 0.75 | $\mathbf{6 , 7 4 1}$ |

## SYBILLA

## CATEGORY: MIRRORS - FLOOR

Designer: Ettore Sottsass
Mirror unit with crystal mirror, two lamps and console table made of pearwood and Alpi veneer. The base is in aniline varnished wood. Each piece is individually numbered.


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| SYB | Sybilla | Floor Mirror | 160 | 49 | 198 | 145 | 0.8 | $\mathbf{1 2 , 6 1 1}$ |

T-SYSTEM

Designer: Piero Lissoni
A series of high and low tables in square, rectangular and round shape in different sizes. The top is in glass with an opaque ground edge. The cylindrical feet are fixed to the top by means of steel rings.

Finish: Top - Extra light transparent glass, Transparent glass. Feet - Marble Bardiglio.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg Wt | Pkg Vol | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TSI08 | T-System | Square Dining Table | 130 | 130 | 72 | 138 | 0.18 | 8,499 | 7,681 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI09 | T-System | Square Dining Table | 140 | 140 | 72 | 148 | 0.19 | 8,857 | 7,910 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI10 | T-System | Square Dining Table | 150 | 150 | 72 | 159 | 0.21 | 9,241 | 8,152 |

Bardiglio w/4 legs

## T-SYSTEM

A series of high and low tables in square, rectangular and round shape in different sizes. The top is in glass with an opaque ground edge. The cylindrical feet are fixed to the top by means of steel rings.

Finish: Top - Transparent glass, Extra light transparent glass. Feet - Marble Bardiglio.


| Code | Product | Desc. | (H) | (Dia) | Pkg <br> Wt | Pkg <br> Vol | E-LT | T |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TSI20 <br> Bardiglio <br> T-System <br> w/3 legs | Round Dining Table | 72 | 140 | 126 | 0.19 | $\mathbf{7 , 2 9 0}$ | $\mathbf{6 , 3 4 2}$ |  |
| TSI21 <br> Bardiglio <br> T-System <br> w/3 legs | Round Dining Table | 72 | 150 | 138 | 0.21 | $\mathbf{7 , 6 7 5}$ | $\mathbf{6 , 5 8 5}$ |  |
| TSI22 <br> T-System <br> Bardiglio <br> w/3 legs | Round Dining Table | 72 | 160 | 150 | 0.22 | $\mathbf{8 , 0 8 5}$ | $\mathbf{6 , 8 4 5}$ |  |
| TSI23 <br> T-System <br> Bardiglio <br> w/3 legs | Round Dining Table | 72 | 170 | 162 | 0.24 | $\mathbf{8 , 5 2 2}$ | $\mathbf{7 , 1 2 2}$ |  |

## T-SYSTEM

## CATEGORY: DINING TABLES - RECTANGULAR

Designer: Piero Lissoni
A series of high and low tables in square, rectangular and round shape in different sizes. The top is in glass with an opaque ground edge. The cylindrical feet are fixed to the top by means of steel rings.

Finish: Top - Transparent glass, Extra light transparent glass. Feet - Marble Bardiglio.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg Wt | Pkg <br> Vol | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TSI01 | T-System | Rectangular Dining Table | 180 | 90 | 72 | 135 | 0.17 | 8,416 | 7,623 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI02 | T-System | Rectangular Dining Table | 200 | 90 | 72 | 142 | 0.18 | 8,644 | 7,773 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI03 | T-System | Rectangular Dining Table | 200 | 100 | 72 | 150 | 0.19 | 8,909 | 7,941 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI04 | T-System | Rectangular Dining Table | 210 | 90 | 72 | 145 | 0.19 | 8,763 | 7,850 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI05 | T-System | Rectangular Dining Table | 210 | 100 | 72 | 153 | 0.2 | 9,044 | 8,014 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI06 | T-System | Rectangular Dining Table | 220 | 90 | 72 | 149 | 0.19 | 8,886 | 7,927 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI07 | T-System | Rectangular Dining Table | 220 | 100 | 72 | 157 | 0.2 | 9,177 | 8,110 |

Bardiglio w/4 legs

T-SYSTEM

A series of high and low tables in square, rectangular and round shape in different sizes. The top is in glass with an opaque ground edge. The cylindrical feet are fixed to the top by means of steel rings.

Finish: Top - Transparent glass, Extra light transparent glass. Feet - Marble Bardiglio.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg Vol | E-LT | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | T-System | Square Coffee Table | 90 | 90 | 30 | 70 | 0.06 | 5,358 | 5,038 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI12 | T-System | Square Coffee Table | 100 | 100 | 30 | 76 | 0.07 | 5,489 | 5,131 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI13 | T-System | Square Coffee Table | 110 | 110 | 30 | 83 | 0.08 | 5,670 | 5,235 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI14 | T-System | Square Coffee Table | 120 | 120 | 30 | 90 | 0.09 | 5,866 | 5,348 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI15 | T-System | Square Coffee Table | 130 | 130 | 30 | 99 | 0.11 | 6,078 | 5,472 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI16 | T-System | Rectangular Coffee Table | 130 | 70 | 30 | 74 | 0.07 | 5,412 | 5,088 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI17 | T-System | Rectangular Coffee Table | 140 | 80 | 30 | 81 | 0.08 | 5,591 | 5,190 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI18 | T-System | Rectangular Coffee Table | 160 | 80 | 30 | 86 | 0.09 | 5,728 | 5,269 |
| Bardiglio w/4 legs |  |  |  |  |  |  |  |  |  |
| TSI19 | T-System | Round Coffee Table |  |  | 30 | 77 | 0.09 | 4,707 | 4,191 |

Bardiglio w/3 legs

TAVOLINI GIREVOLI

Low table with revolving 48 cm diameter plates in transparent glass, satined or lacquered glass. Steel chromium-plated frame and lower plate either shaped as a clover or as a bean in transparent glass, satined or lacquered glass.

Finish: Transparent (T), satined (S), or lacquered (L) glass.


| Code | Desc. | (L) | (D) | (H) | (Th | (Th | Pkg | Pkg | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | P) | Top) | Wt | Vol |  |  |
| TSF03 | Occasional table | $115 / 135$ | $70 / 110$ | $35 / 40$ | 1.5 | 1 | 55 | 0.13 | $\mathbf{2 , 1 1 5}$ |

TECHE
CATEGORY: SHELVESIDISPLAY - OFFICEIPUBLIC SPACES

Designer: Piero Lissoni
Series of display cases in 6mm-thick extra-light transparent glass, glued at 45 degrees. The base is in white lacquered wood.

Finish: Extra-light transparent glass. Base in white lacquered wood.


| Code | Prod- <br> uct | Desc. | (W) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TEC01 | Teche | Display case | 50 | 30 | 64 | 36 | 0.14 | $\mathbf{1 , 0 2 8}$ |
| TEC02 | Teche | Display case | 50 | 30 | 34 | 25 | 0.08 | $\mathbf{9 3 2}$ |
| TEC03 | Teche | Display case | 45 | 25 | 24 | 18 | 0.05 | $\mathbf{8 7 8}$ |
| TEC04 | Teche | Display case | 17 | 17 | 34 | 13 | 0.03 | $\mathbf{7 2 0}$ |

## TERRALIQUIDA

Designer: Claudio Silvestrin
A low table composed of a parallelepiped Limestone block with a monolithic appearance and an element in tempered 15 mm . thick glued 45 degree transparent extra light glass that rests on it. The Limestone block has sides in a split-face finish, whereas the top is flamed and smooth.



| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TERL01 | Teeealiquida | Rectangular Coffee <br>  | 185 | 100 | 23 | 260 | 1.39 | $\mathbf{6 , 9 6 6}$ |

Marble size: $100 \mathrm{~cm}(\mathrm{~L}) \times 100 \mathrm{~cm}(\mathrm{D}) \times 20(H)$. Glass size: 162.5 cm (L) $\times 100 \mathrm{~cm}$ (D).

Series of low tables with top in 8 mm thick tempered glass. Size can be customized. The slender supporting structures is made by a brushed and bent steel rod.

Finish: Extra-light transparent (E-LT), natural acid etched (NAE), satin (S), opaque satin (OS) — no silver acid-etched 71, lacquered (L), and Extra-light acid etched (E-LAE) glass.


Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see www.imoderni.com, or call toll-free ( 877.455 .6350 ). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, Ilc as agent.


THE DARK SIDE OF THE MOON
CATEGORY: DINING TABLES - RECTANGULAR

Designer: Piero Lissoni A collection of high and low tables. Thanks to a sophisticated and innovative technical process, the top is realized by overlapping and assembling glass strips of various qualities and different widths. The result is a top that assumes an infinite range of tonalities. The feet of the high table are cylinders in transparent borosilicate glass, fixed to the top by means of steel rings. The low table, instead, has two glued sides with the same features as the top.* Attention: among the glass strips there could be small air bubbles that are the features of the workmanship and they cannot be reason for any claim.

Finish: The tables are available in a ìneutralî version, obtained by the use of transparent and acid-etched glasses, and in a version with colored glass, which, when mixed, creates a kaleidoscope effect.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| THE01 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 180 | 90 | 72 | 115 | 0.2 | $\mathbf{7 , 3 4 9}$ |
| THE02 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 200 | 90 | 72 | 125 | 0.21 | $\mathbf{7 , 8 3 1}$ |
| THE03 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 220 | 90 | 72 | 136 | 0.22 | $\mathbf{8 , 3 0 5}$ |
| THE04 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 250 | 90 | 72 | 143 | 0.24 | $\mathbf{9 , 0 2 5}$ |
| THE05 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 180 | 100 | 72 | 125 | 0.21 | $\mathbf{7 , 8 3 1}$ |


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> $\mathbf{W t}$ | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| THE06 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 200 | 100 | 72 | 140 | 0.22 | $\mathbf{8 , 3 6 6}$ |
| THE07 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 220 | 100 | 72 | 150 | 0.23 | $\mathbf{8 , 8 9 8}$ |
| THE08 | The Dark Side of the <br> Moon | Rectangular Dining <br> Table | 250 | 100 | 72 | 165 | 0.25 | $\mathbf{9 , 6 9 7}$ |

THE DARK SIDE OF THE MOON

## CATEGORY: TABLES - COFFEE/OCCASIONAL

Designer: Piero Lissoni
A collection of high and low tables. Thanks to a sophisticated and innovative technical process, the top is realized by overlapping and assembling glass strips of various qualities and different widths. The result is a top that assumes an infinite range of tonalities. The feet of the high table are cylinders in transparent borosilicate glass, fixed to the top by means of steel rings. The low table, instead, has two glued sides with the same features as the top.* Attention: among the glass strips there could be small air bubbles that are the features of the workmanship and they cannot be reason for any claim.

Finish: The tables are available in a ìneutralî version, obtained by the use of transparent and acid-etched glasses, and in a version with colored glass, which, when mixed, creates a kaleidoscope effect.


| Code | Product | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| THE09 | The Dark Side of the <br> Moon | Rectangular Coffee <br>  | 155 | 55 | 30 | 84 | 0.38 | $\mathbf{3 , 6 9 8}$ |

## TRANSFIX

## CATEGORY: BOOKCASEIDISPLAY - GLASS

Designer: Marc Krusin, Kenasku Oshiro
Display/storage unit which can also be used to divide and screen space. Obtained by gluing slabs of tempered 8 mm thick glass. Please note: The type of gluing used can sometimes result in small imperfections or air spots. They are intrinsic to the process and cannot be considered reason for complaint.

Finish: 8 mm thick extra-light transparent (E-LT) glass.


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TRX | Display stand | 115 | 32 | 150 | 0.8 | 100 | 0.68 | 3,848 |

TRANSMIT
CATEGORY: SCREENS

Designer: Marc Krusin
Series of room dividing and screening hanging elements composable and available in different sizes. The strips in tempered glass are hung to the ceiling by means of two steel wires. Please note: The fixing anchors require space above the ceiling joists into which they fix. Before hanging the glass bands always check the stability of the ceiling.


TRIENNALE

Designer: Michele De Lucchi
Bench in laminated 30 mm thick $(15+15 \mathrm{~mm})$ glass with shiny ground edge.
Finish: Natural acid etched (NAE) glass with shiny ground edge.



| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | NAE |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| PTR01 | Occasional table | 120 | 30 | 42 | $1.5+1.5$ | 56 | 0.26 | $\mathbf{2 , 9 0 4}$ |
| PTR02 | Occasional table | 140 | 40 | 42 | $1.5+1.5$ | 78 | 0.33 | $\mathbf{3 , 3 9 2}$ |

Collection of low tables, a console and a desk with irregular shapes and special faceted grindings of the glass.
Finish: Extra-light transparent glass (E-LT).


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Trim04 | Trim | Console | 134 | 37 | 78 | 65 | 0.55 | $\mathbf{2 , 7 1 4}$ |

## TRIM

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Victor Carrasco
A collection of bridge-shaped low tables with irregular shapes and special faceted grindings of the glass. Available in a brand new "black paste crystal" or in transparent extralight $10-\mathrm{mm}$ thick tempered glass.

Finish: Lower table in black paste crystal or in transparent extralight 10 mm thick tempered glass, both options with specially faceted grinding.


| Code | Desc. | Finish | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | EL-T | BC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TRIM01 | Table | Irregular | 140 | 52 | 28 | 44 | 0.26 | $\mathbf{2 , 4 7 7}$ | $\mathbf{2 , 5 4 4}$ |
| TRIM02 | Table | Irregular | 110 | 118 | 28 | 51 | 0.63 | $\mathbf{3 , 1 0 3}$ | $\mathbf{3 , 2 2 2}$ |
| TRIM03 | Table | Irregular | 40 | 40 | 40 | 22 | 0.08 | $\mathbf{1 , 6 1 8}$ | $\mathbf{1 , 6 7 0}$ |

## TRIM

## CATEGORY: DESKS - OFFICEIPUBLIC SPACES

Designer: Victor Carrasco
Collection of low tables, a console and a desk with irregular shapes and special faceted grindings of the glass.
Finish: Extra-light transparent glass (E-LT).


| Code | Prod- <br> uct | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | E-LT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |
| Trim05 | Trim | Desk | 138 | 63 | 75 | 66 | 0.82 | $\mathbf{4 , 1 9 1}$ |

Magazine holder in chamfered and glued 10 mm thick glass.
Finish: Extralight Transparent (EL-T) and Lacquered (L) glass


| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | EL-T | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TUF | Magazine holder | 58 | 45 | 14 | 1 | 17 | 0.06 | $\mathbf{7 1 8}$ | $\mathbf{8 7 8}$ |

Designer: Marc Krusin
Cylindrical vases which are a product of complex, refined blown manufacturing. Please note: These vases are made of blown and handcrafted glass. They may sometimes be irregular and differ from each other, and also feature impurities. This is characteristic of a handmade product and cannot be considered reason for complaint.

Finish: Borosilicate transparent glass


| Code | Desc. | (dia) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TUT01 | Vase | 15 | 37.5 | 3.5 | 0.04 | $\mathbf{6 6 6}$ |
| TUT02 | Vase | 15 | 50 | 4.5 | 0.05 | $\mathbf{7 1 8}$ |

## UNO PIU UNO

Designer: Laudani \& Romanelli
Mirroring-decorative element composed of a mirror mm. 5 thick with ground shiny edge and a reflecting lacquered glass with mirroring coloured effect. The mirror is partially contained in a concavity cut out (with water jet) in the reflecting glass. The edges of the two slabs are perfectly matching. ***Avoid cleaning detergent seeping between the mirror slabs; it is recommended to clean with a damp cloth.

Finish: Reflecting lacquered glass (RL) and mirror.


| Code | Desc. | (L) | (H) | Pkg <br> Wt | Pkg <br> Vol | RL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | (irror | 124 | 99 |
| 25 | 0.15 | $\mathbf{1 , 6 4 5}$ |  |  |  |  |
| SPUN01 | Mis |  |  |  |  |  |
| SPUN02 | Mirror | 100 | 190 | 33 | 0.25 | $\mathbf{1 , 9 4 5}$ |

## UP AND DOWN

Designer: Ennio Arosio
Table with innovative natural aluminium mechanism which allows an "up and down" movement of the glass top. Top and base in tempered glass.
Finish: Lacquered (L) and opaque satin (OS glass).


Up TUP01/02/03 And $^{2}$ Down


Up And Down TUP04/05/06


| Code | Desc. | (L) | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TUP01 | Occasional table |  | 100 | $47 / 74$ | 0.8 | 42 | 0.24 | $\mathbf{2 , 4 6 7}$ | $\mathbf{2 , 6 2 3}$ |
| TUP02 | Occasional table | 90 | $47 / 74$ | 0.8 | 37 | 0.22 | $\mathbf{2 , 2 8 0}$ | $\mathbf{2 , 4 3 4}$ |  |
| TUP03 | Occasional table | 80 | $47 / 74$ | 0.8 | 34 | 0.21 | $\mathbf{2 , 0 8 8}$ | $\mathbf{2 , 2 4 2}$ |  |

Printed: December 09, 2011 Measurements are in centimeters (cm's) - divide by 2.54 for inches. Color \& finish choices should be made only in conjunction with actual samples. Prices are \$ US "list" discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see

| Code | Desc. | (L) | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L | OS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| TUP04 | Occasional table | 100 |  | $47 / 74$ | 0.8 | 44 | 0.24 | $\mathbf{2 , 4 6 7}$ | $\mathbf{2 , 6 2 3}$ |
| TUP05 | Occasional table | 90 | $47 / 74$ | 0.8 | 39 | 0.22 | $\mathbf{2 , 2 8 0}$ | $\mathbf{2 , 4 3 4}$ |  |
| TUP06 | Occasional table | 80 | $47 / 74$ | 0.8 | 36 | 0.21 | $\mathbf{2 , 0 8 8}$ | $\mathbf{2 , 2 4 2}$ |  |

## VASI

Designer: Piero Lissoni
Set of vases 45 degree chamfered and glued with silicone. The silicone gluing guarantees a water-proof seal, but air holes can be present in the glue. These holes are characteristic of this product and cannot be reason for complaint. Please note: Glued with silicone, these vases are waterproof, but can sometimes feature small air spots. This cannot be considered reason for complaint.
Finish: Transparent extra-light glass glued with silicone. Base in transparent (T) or lacquered (L) glass.

| Code | Desc. | (L) | (D) | (H) | (Th <br> B) | (Th <br> W) | Pkg <br> Wt | Pkg <br> Vol | T I L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VA01 | Vase | 25 | 15 | 25 | 0.8 | 0.6 | 4 | 0.03 | $\mathbf{5 9 1}$ |
| VA02 | Vase | 22 | 15 | 40 | 0.8 | 0.6 | 5 | 0.04 | $\mathbf{6 8 4}$ |
| VA03 | Vase | 40 | 15 | 40 | 0.8 | 0.6 | 8 | 0.05 | $\mathbf{7 9 2}$ |
| VA04 | Vase | 70 | 15 | 40 | 0.8 | 0.6 | 12 | 0.08 | $\mathbf{9 6 5}$ |
| VA05 | Vase | 42 | 22 | 100 | 0.8 | 0.6 | 28 | 0.15 | $\mathbf{1 , 3 5 2}$ |

Designer: Lorenzo Arosio
Round shaped high tables with legs in tempered curved glass and top in tempered 12 mm thick glass. The 3 legs and the top are fixed together with steel plates.

Finish: Lacquered (L) glass.
 - discounts for trade and contracts apply, check with local dealer. Due to fluctuations in exchange rates, each manufacturer reserves the right to change prices. For latest information, call your dealer, see www.imoderni.com, or call toll-free (877.455.6350). See terms of sale and special manufacturer conditions and warranty information. This Price List published by imoderni, IIc as agent.

| Code | Desc. | (Dia) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | TVE01 | Dining table | 130 | 72 | 1.2 | 70 | 0.27 |
| TVE02 | Dining table | 160 | 72 | 1.2 | 92 | 0.31 | $\mathbf{7 , 3 5 3}$ |

## VITRUVIAN

Series of rectangular high tables with top in tempered transparent extralight 12-mm thick glass with shiny curved ground edge. Size can be customized. The base, in transparent extralight 19-mm thick glass, shaped and ground with shiny curved edge, is composed of two supporting elements, linked to a tie bar by means of satined steel plates. The extreme thinness and lightness of the base, achieved through a sophisticated and complex production process, corresponds to the solidity provided by the special tempering process.
Finish: Top is tempered transparent extralight 12 mm thick glass with shiny curved ground edge. Base is transparent extralight 19 mm thick glass, shaped and ground with shiny curved edge. Base is linked to a tie bar by means of satined steel plates.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VIT01 | Dining table | 200 | 85 | 75 | 85 | 1.1 | $\mathbf{8 , 1 6 4}$ |
| VIT02 | Dining Table | 200 | 90 | 75 | 88 | 1.1 | $\mathbf{8 , 1 6 4}$ |
| VIT03 | Dining Table | 220 | 85 | 75 | 88 | 1.2 | $\mathbf{8 , 7 8 2}$ |
| VIT04 | Dining Table | 220 | 90 | 75 | 93 | 1.2 | $\mathbf{8 , 7 8 2}$ |
| VIT05 | Dining Table | 250 | 85 | 75 | 98 | 1.3 | $\mathbf{9 , 1 5 2}$ |
| VIT06 | Dining Table | 250 | 90 | 75 | 101 | 1.3 | $\mathbf{9 , 1 5 2}$ |
| VITO7 | Dining table | 210 | 85 | 75 | 87 | 1.1 | $\mathbf{8 , 4 7 2}$ |
| VIT08 | Dining table | 210 | 90 | 75 | 90 | 1.2 | $\mathbf{8 , 4 7 2}$ |

## WIREFRAME

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Piero Lissoni
A series of twisted and irregular, parallelepiped shaped low tables. Obtained by gluing tempered transparent extralight glass slabs whose edges have grinding angles at each of their inclinations completely different from the other ones. The result is what appears to be an unstable, precariously balanced low table. The edges are enhanced by a green, orange, black, or white colored line.


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| Code | Desc. | (L) | (D) | (H) | (Th) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WIR01 | Low table | 40 | 38 | 45 | 0.6 | 10 | 0.15 | $\mathbf{1 , 8 5 5}$ |
| WIR02 | Low table | 75 | 87 | 25 | 0.6 | 21 | 0.34 | $\mathbf{2 , 4 0 4}$ |
| WIR03 | Low table | 60 | 57 | 30 | 0.6 | 20 | 0.34 | $\mathbf{2 , 2 2 1}$ |

Designer: Johanna Grawunder
Console composed of two bases, each shaped like an " $X$ ".
Finish: Transparent pink and orange colored glass. Base is tempered and laminated $8+8 \mathrm{~mm}$ thick glass, characterized by special chamfering and gluing. The top sits on the base.


| Code | Desc. | (L) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| XX03 | Console | 175 | 40 | 89 | 90 | 1.04 | $\mathbf{7 , 9 0 2}$ |

## XXX

## CATEGORY: TABLES - COFFEEIOCCASIONAL

Designer: Johanna Grawunder
Low table made of coloured glass.
Finish: Transparent pink, orange, and yellow coloured glass. Base is laminated $6+6 \mathrm{~mm}$ thick glass plates with special chamfering. Top is laminated $6+6$ mm thick glass, leans on the base and is available in one of the three colors.


| Code | Desc. | (Dia) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| XXX01 | Low table | 50 | 40 | 39 | 0.17 | $\mathbf{2 , 0 2 6}$ |
| XXX02 | Low table | 80 | 30 | 65 | 0.31 | $\mathbf{2 , 6 9 2}$ |

Designer: Piero Lissoni
Chair in ash with a sober and delicate look which evokes oriental influences. The purity of the shape accentuates attention to detail and balanced proportions. The structure with the same cylindrical section overall supports the seat and a slightly arched back.

Finish: Natural or black ash.


| Code | Prod- <br> uct | Desc. | (W) | (D) | (H) | Pkg <br> Wt | Pkg <br> Vol | Price |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Zhu | Zhu | Dining chair | 54.5 | 50 | 74 | 8 | 0.25 | $\mathbf{1 , 6 3 7}$ |

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